

Scripps Health Foundation

ART FOR HEART

THE SIGNATURE COLLECTION

Prebys Cardiovascular Institute

THE ARTS ENGAGE AND INSPIRE WHILE CONTRIBUTING TO A POSITIVE ENVIRONMENT OF HEALING AT PREBYS CARDIOVASCULAR INSTITUTE



Welcome



Dear Friends,

As you know, Scripps Health is committed to saving and enhancing lives. This commitment includes the excellent and compassionate care we provide, and also extends to the healing environment of our hospital spaces. In this sense, our new Prebys Cardiovascular Institute is more than a state-of-the-art heart facility. It is also a calm and restful retreat, where beautiful works of art will enrich the healing and well-being of our patients and their families.

The Prebys Cardiovascular Institute is a world-class heart center, but we know it takes more than advanced medicine to build a healthy community. In fact, research has shown that art can reduce stress, pain and anxiety, improve the work day for health care providers and make the entire health care experience a better one for patients and visitors.

In this way, the Art for Heart Collection at the Prebys Cardiovascular Institute is designed to brighten family waiting areas and hospital corridors with 45 original oil paintings, sculptures and other works of art. The walls of this heart care destination will showcase images of La Jolla's beautiful coast, and of compassion and caring. It will symbolize innovation, healthy lifestyles and celebrations of life in La Jolla and San Diego.

Art has played a role at Scripps Health and particularly at Scripps Memorial Hospital La Jolla for many years, and we are proud to continue that healing tradition with the Art for Heart Collection. Through your philanthropic investment, you are contributing to the health of our patients and our community and further expanding the reputation of the Prebys Cardiovascular Institute as a premier heart hospital.

I know these art pieces will be treasured by our patients, their families and our medical staff for years to come. Thank you for your support.

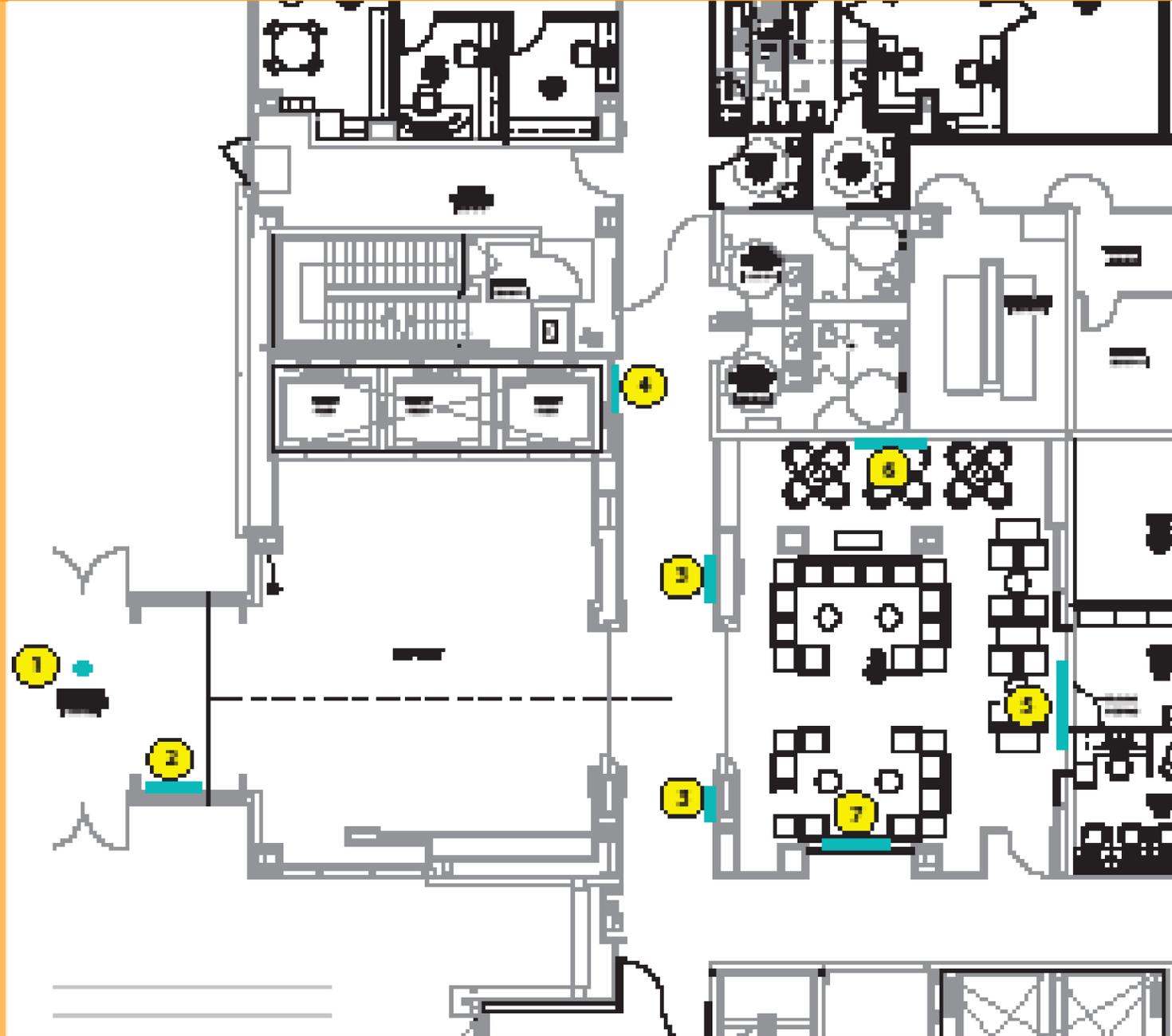


Chris D. Van Gorder, FACHE
President and CEO
Scripps Health



First Floor: Torrey Pines

Daniel Goldstein *Daniel Goldstein*



Artist's Concept—Painted Metal



Artist's Previous Work

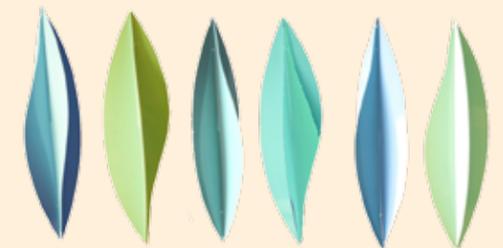
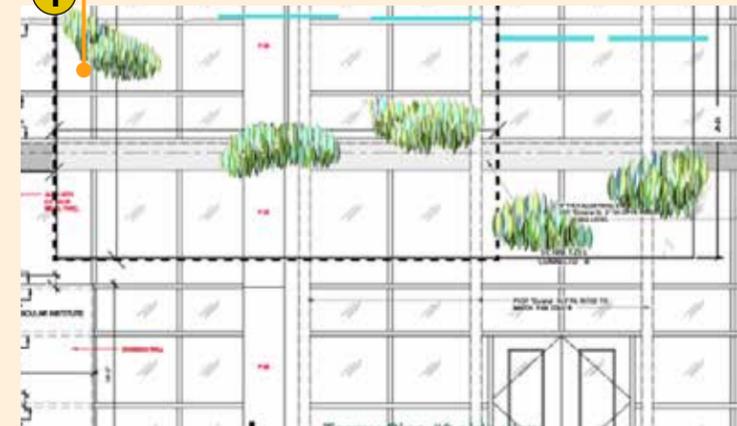
Design Description: Torrey Pines symbolize survival. The elements that make up the branches of this version are composed of two interlocking leaf shapes. There will be approximately 1000 pairs. Each leaf pair is suspended from its end so that it can turn freely. The two leaves that make up each pair will be painted with motorcycle paints and will be of different colors. When paired this way the two colors reflect off each other and create intermediate colors. Along the lightened tops of each branch there will be some silver leaves. The silver will create highlights and will also reflect the color it is paired with. As the leaves turn with ambient air currents the trees will appear to shimmer and change shape.

Daniel Joshua Goldstein is a San Francisco based artist originally from New York. His woodblock prints, collages and sculptures have been exhibited in leading galleries and museums throughout the world. He has been creating large public commissions for over twenty-five years.

Permanent collections containing Daniel's work include The Fine Arts Museums of San Francisco, The Oakland Museum, The Berkeley Art Museum, The Art Institute of Chicago and The Brooklyn Museum of Art. His large public sculptures are owned by numerous American and international corporations and municipalities. His mobiles and kinetic works are on display in plazas, lobbies, train stations and town squares from California to Pennsylvania.

Daniel is the founding president of Under One Roof and Visual Aid, two highly successful non-profits that generate funds for education, medical and support services.

1 Atrium Mobile



Painted Leaf Detail

"Art is our memory of love. The most an artist can do through their work is say, let me show you what I have seen, what I have loved, and perhaps you will see it and love it too!"

– Annie Bevan

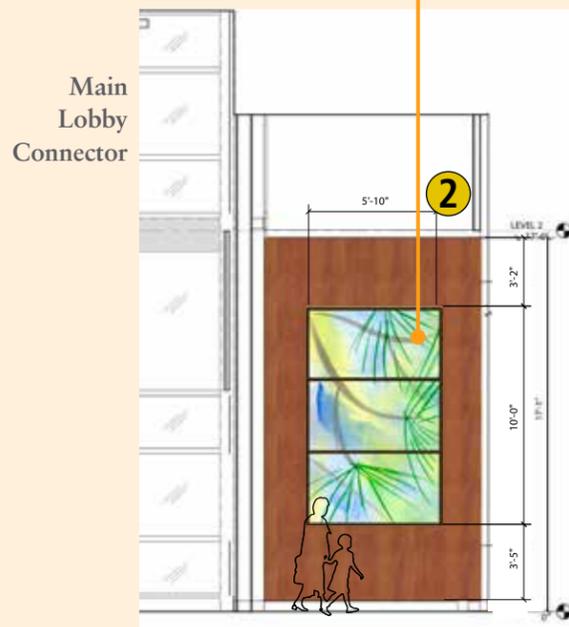


Artist's Concept—"Sky Pine" Hand Blown, Painted, Laminated, Black Lit Glass

Design Description: The torrey pine branch in the foreground. The blue background I see as sun/sky/sea behind, like the tree is clinging to the top of a cliff and you're looking out from under the tree. Though my aesthetic is contemporary, my process is more or less ancient. It begins by blowing large glass bottles with three layers of color, blue on white on clear. The tops and bottoms are cut off and then the cylinders are reheated, opened, and flattened into sheets of glass. Using my enlarged painting as a guide, asphaltum is hand painted on the glass as a resist and strong acid is hand brushed to dissolve away some of the color on the glass surface. This is done several times, and the design begins to emerge from the glass in a three-dimensional way to become a blue canvas for the glass painting. Yellow vitreous enamel is airbrushed onto the glass and fired in a kiln. The pine branch in the foreground is hand painted onto a clear, tempered carrier sheet. The blown glass pieces are grinded to perfectly abut, then laminated onto the back of this clear carrier to make an uninterrupted canvas that is nearly indestructible.

Guy Kemper is a painter who creates distinctive spaces using glass, color, and light. He works closely with master craftspeople to translate his paintings into blown glass and mosaic, distinguishing his art from mere glass painting or stained glass. Active in the corporate, liturgical and public art fields, his designs are inspired by their particular setting and the surrounding community. Celebrated for their strength and emotional expressiveness, Kemper's internationally recognized projects have won several prestigious design awards.

Artist's Previous Work—"River Glass"



Artist's Concept—"Overlook" oil on canvas



Artist's Concept

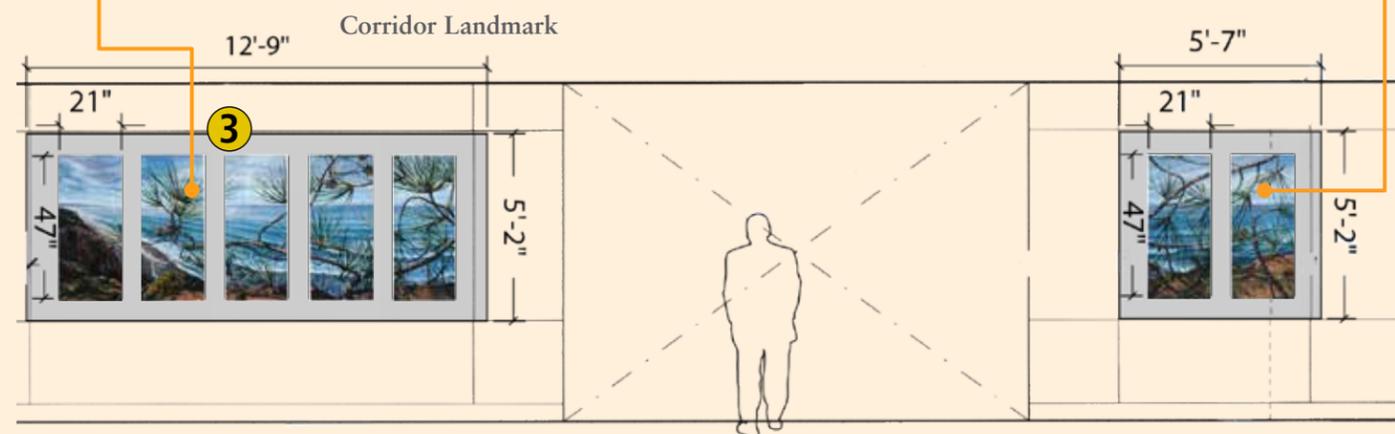
Design Description: The paintings depict a panoramic ocean vista of the shoreline at Torrey Pines State Reserve. In the final paintings, small wildlife indigenous to the area will be camouflaged in each panel, inviting viewers both young and old, to spend time investigating the paintings.

Gail Roberts' work has been exhibited nationally and internationally including the Galeria Nacional in San Jose, Costa Rica, Musee Rochefort-en-terre, Brittany, France; Ballinglen Arts Center, Ballycastle,

Ireland; Carnegie Museum, Oxnard, CA; Oceanside Museum of Art, CA; Riverside Museum, CA; Fresno Metropolitan Museum, CA; California Center for the Arts Museum, and Madison Art Center, WI. Her work is included in permanent collections at the Oakland Museum, Museum of Contemporary Art, San Diego, San Diego Museum of Art, as well as numerous corporate and private collections. Gail has a BFA and MA at the University of New Mexico in Albuquerque and is a Professor of Art Emerita at San Diego State University.



Artist's Previous Work—"Reflections on My Father" 81" x 60"



Michael Bauermeister

Michael Bauermeister

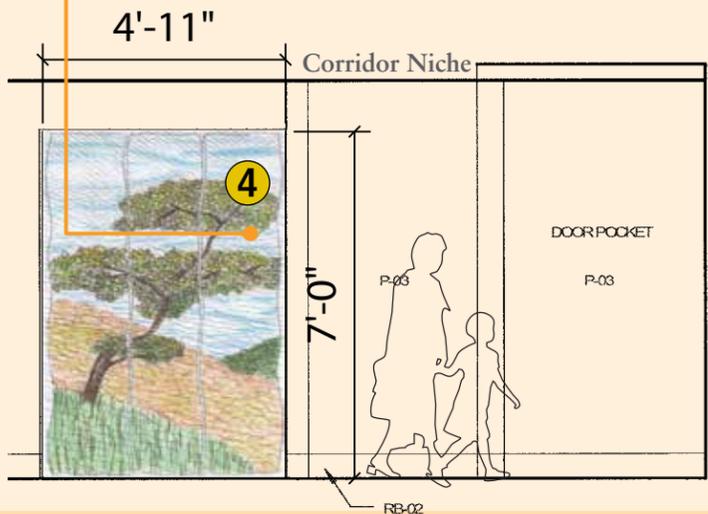
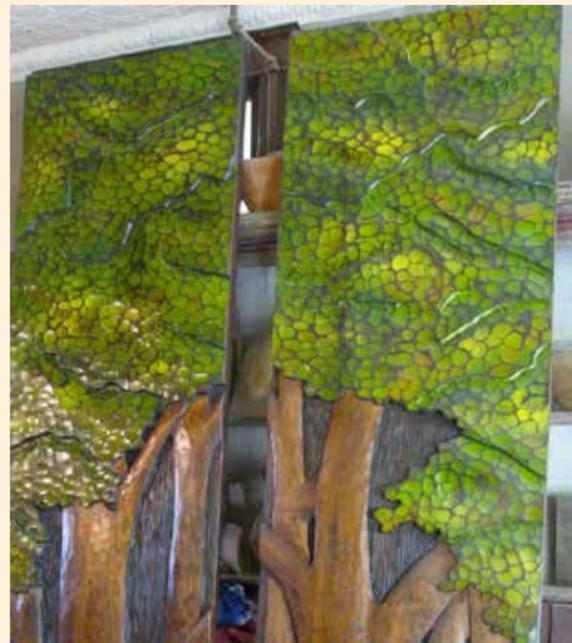


Design Description: For this project he is depicting the Torrey Pine Tree. This beloved California tree presents some new challenges to technique that he is eager to explore. He will be creating an Overlay of the Torrey Pine image on three carved panels. The three panels will be gently waving and hung with a 3/4" gap between them.

Michael Bauermeister is a sculptor working mostly in wood. He is well known for his carved, turned vessels and other sculpture focusing on the natural world. Over the past few years he has been focused on a series of carved, lacquered wood panels that are hung on the wall. Using the vocabulary of carved textures and finishing processes that he developed for his three dimensional surfaces he has reinterpreted these techniques on a wooden picture-plane. The softly undulating surface of the wooden panel becomes a canvas to explore themes of natural textures and hues.

Artist's Concept—Painted, Carved, Wood

Artist's Previous Work



Karen Fedderson

Karen Fedderson



Artist's Concept—"View From West Overlook" Oil On Canvas

Design Description: "'View from West Overlook' is a concept of a very large scope image with a view out to the horizon at late afternoon with some color in the sky. I wanted to get a soft ethereal feel with the trees side lit. I would detail out the trees to show their wonderful lyrical shapes."

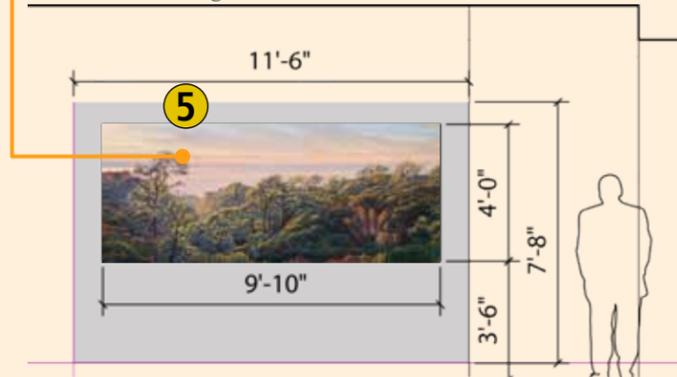
Raised in Venice, California, I have lived by the ocean all my life. I developed a love for the Pacific Coast, which is expressed in my oil paintings. I began working with oils at an early age. I studied art in Europe and I have a degree in Fine Art and Design from El Camino College.

Karen Fedderson paints primarily from memory. Her love of nature, especially the California coastal landscape, is her inspiration and allows her to spend the hours of intense observation needed to perfect her vision. The

process is symbiotic – the whole being greater than the sum of it's parts – the end result, the finished painting, is greater than any of the steps of the process leading to it's completion.

Karen Fedderson has studied the effects of sunlight and atmosphere at different times of the day and all seasons in locations throughout California, especially the coast. Karen's process of developing the imagery in her paintings is unique. When she finds the right day for the right place she will walk the area and study the way the light changes the possible compositions. Then she spends time intensely studying the subject and finally begins sketching. As the place reveals its secrets to her she continues sketching and taking notes.

Main Waiting Area Feature



Artist's Previous Work—"Autum Reflections" 30" x 80" oil on canvas



Marcia Burtt *M. Burtt*



Artist's Concept—Original oil on canvas, plein air painting

Design Description: "I'm thrilled to be painting on the beach standing with my feet in the wet sand, looking at the interface of beach and ocean, from nearby footsteps in the sand to distant cliffs and bluffs. Creating a view down the coast in one painting and up the coast in the next, letting the viewer fill in the vast ocean between the two, I hope to create diptychs that will give an immediate sense of the Torrey Pines coastline. Contemplating these scenes can remove us from our immediate surroundings of pain or anxiety and transport us to a calmer place."

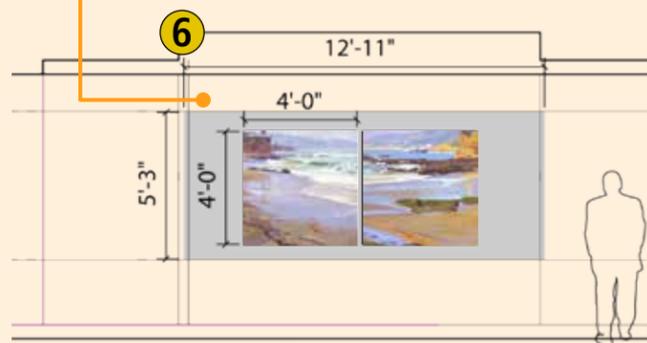


Artist's Concept—Original oil on canvas, plein air painting

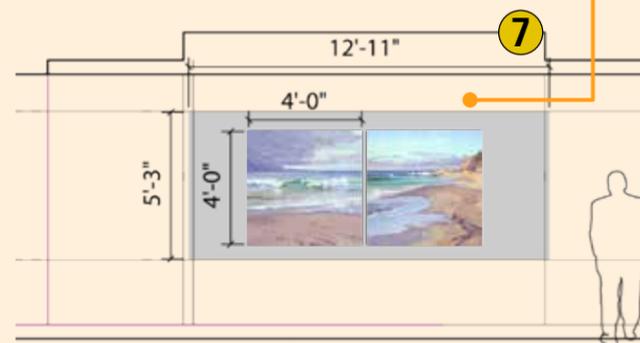
Marcia Burtt graduated from UC Berkeley focusing in pre-med, psychology, and art, and earned a master's degree in art from the University of Montana. Burtt's paintings have been included in a number of exhibitions in regional museums across the country. Her work has frequently appeared in art publications, most recently a feature article in the Fall 2011 issue of Plein Air Magazine. She was included in the Rizzoli book, *California Light: A Century of Landscapes*, by Jean Stern and Molly Siple (2011). She received Art of the West's Award of Excellence in the California Art Club's Centennial exhibition, 2011.

Note: Final art will be changed to represent tide, day and the light of La Jolla at time of painting

Main Waiting Area Feature



Main Waiting Area Feature



Second Floor: La Jolla Coast

Gerrit Greve



"Art must do something more than give pleasure. It should relate to our own life so as to increase our energy of spirits."
 – Kenneth Clark



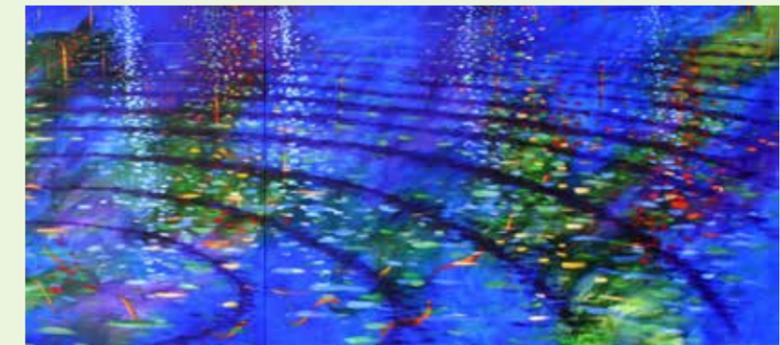
Artist's Concept—"Tide Pool Life" Acrylic on canvas

Design Description: " In Tide Pool Life, the brushstrokes combine to form a fabric of images and references beyond their identities as calligraphic strokes, creating light, wind, water, objects and reflections. We are left with an insight into not only the artistic process but also the feelings and gestures that are the basics of human understanding and communication.

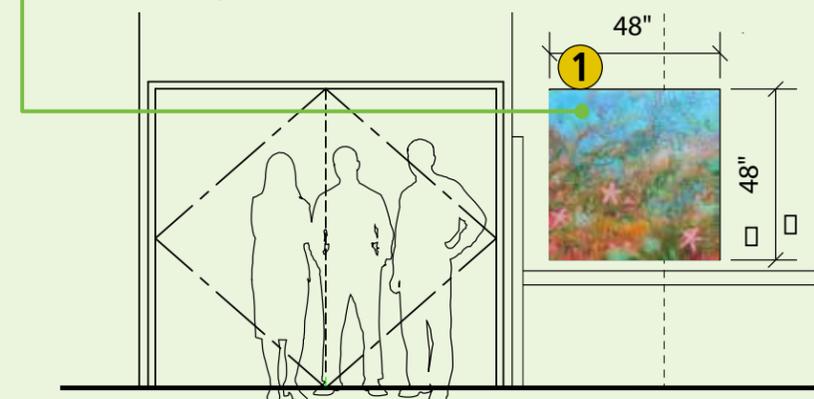
By focusing on the play of light on water, Greve reveals a surface for our own reflections."

Gerrit Greve, a third-generation Dutch colonial, was born in Indonesia. His family subsequently moved to the Netherlands and later immigrated to the U.S., settling near Chicago. This multicultural exposure during his formative years has shaped both him and his art and informs many aspects of his work. He began drawing extensively under the tutelage of his parents at the age of three and has continued since then. Gerrit is now painting and living in southern California. His artwork is included in important public and private collections both in the U.S. and abroad. Since 1972 he has had numerous gallery and museum exhibitions, including two solo museum shows. Gerrit has been the subject of several television documentaries, including the Emmy Award-winning PBS series "Artists in Residence." Recently Gerrit's painting, Northwest Territory was selected for the soon to be released book "1001 Paintings – You Must See Before You Die."

Artist's Previous Work



Elevator Lobby Feature





Artist's Concepts—Original photography on metal

Design Description: Design Description—All pieces are photographic prints on Fuji photo paper. They will be mounted to 1/8" acrylic, back with 3mm sintra and mounted with aluminum recessed back frame.

- "Blue Magic" diptych 50"w x 42"h
- "Perfect View" – 54"w x 36"h
- "La Jolla Cliffs" – 24"w x 36"h
- "La Jolla Cove" – 54"w x 36"h
- "Indigo Water" – 24"w x 36"h
- "La Jolla Aerial" – 54"w x 36"h



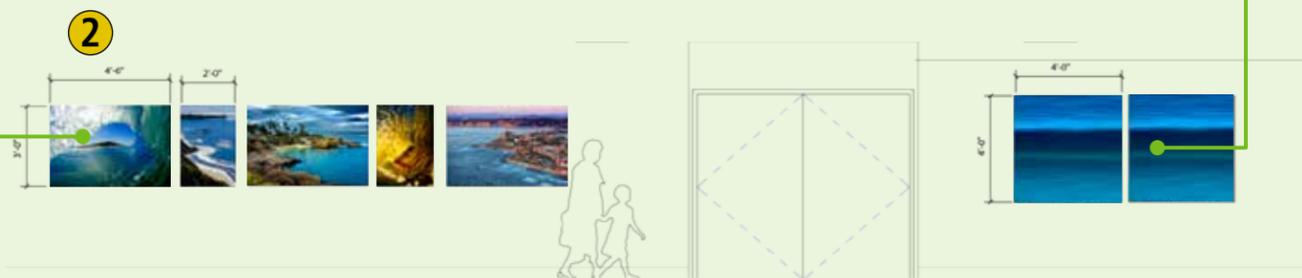
Artist's Concepts—Original photography on metal

Aaron Chang is an award winning, internationally acclaimed artist whose work has been published all over the world in hundreds of books and magazines. "People always ask me who the best surf and ocean photographer is," says Surfer magazine photo editor Jeff Divine, "and I've always said it was Aaron Chang."

As a force in visually defining the sport of surfing, Aaron has pursued his passion for photography to the far ends of the earth. As a senior photographer for Surfing magazine for 25 years Aaron was at the core of the surfing world, traveling to over fifty countries and discovering new talent and surf spots on a global scale.

Aaron was selected from among the world's top photojournalists for seven "Day in the Life" book projects. He was also named one of the top five sports photographers by American Photographer magazine and was the subject of a cover story. Aaron has been featured on numerous TV shows for networks such as PBS and Fuel TV and is a featured subject in the documentary "Lost and Found." In 2013 and 2014 Aaron Chang was voted "Best Artist" by Ranch and Coast magazine readers, and was named by the San Diego Tourism Authority in 2014 as San Diego's "Ambassador of the Arts."

Corridor Landmark Art

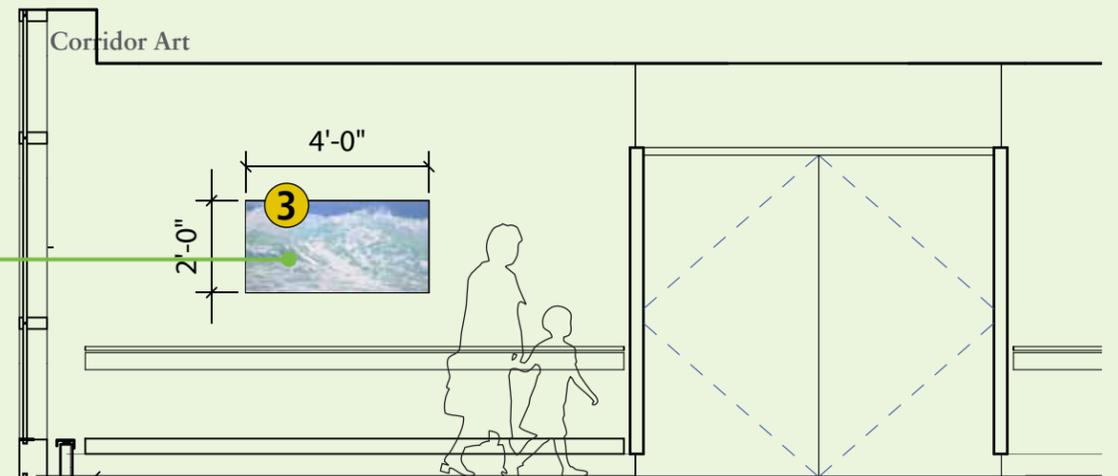


Artist's Concept—"Chorus", oil on canvas, existing painting

Design Description: "My water paintings are designed to invite the mind to travel. They live in between abstraction and reality, inviting a visual meander. "Chorus" is orchestrated to encourage a soothing peace as the viewer both recognizes and explores the imagery, temporarily giving relief from their cares, and reminding of the beauty of life."

Kevin A. Short is an internationally collected painter whose works have been exhibited in museums around the world. His bold approach to capturing life's moments has put him at the forefront of the modern impressionist movement. He has won numerous prestigious awards; best of shows, awards of excellence, and

first places. He was featured on the cover of the Los Angeles Times, and as the cover artist for the Surfer's Journal and many other national publications and journals. Kevin was raised along California's coast. Born in San Diego, and growing up in Santa Barbara, his love for the ocean began through sailing, fishing, and spending long days in the surf. Kevin's creativity was nurtured in an artistic family in the little California town of Goleta. Years later his studies formalized with oil painting at the University of New Mexico, and Pepperdine University in Malibu. He further distinguished himself by graduating with honors from the Art Center College of Design in Pasadena.





Artist's Concept—series of four paintings, oil on canvas

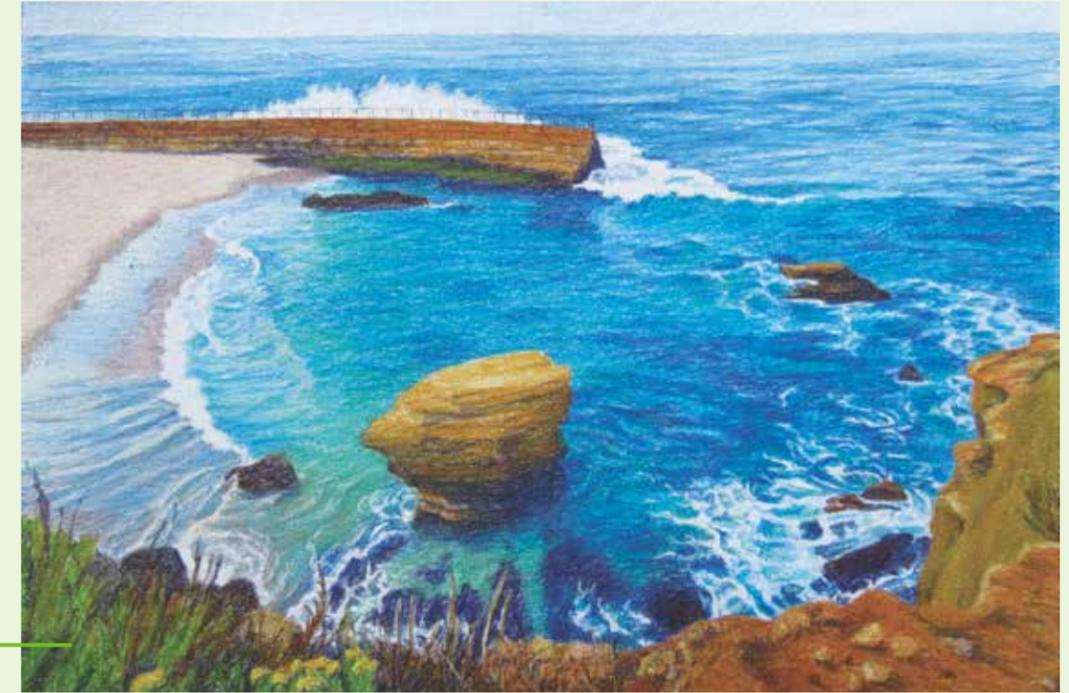
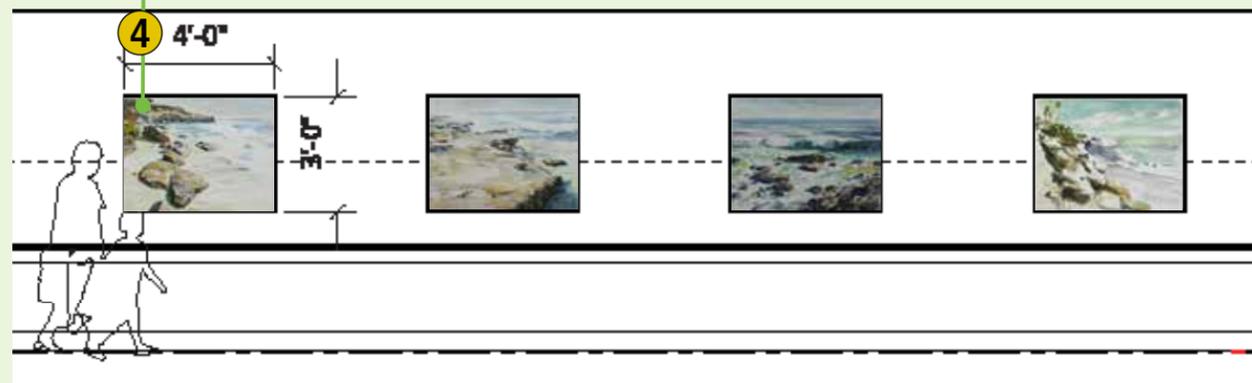


Artist's Previous Work

Design Description: Hans' inspiration for his sketches of the La Jolla shoreline comes from being inspired by the actual beach itself along with his past countless years out in the field gathering data by way of plein air studies. He has chosen scenes of nature's simplicity, in this case, soothing vastness of ocean and sky with water meeting the shore. He is focusing on representing the therapeutic qualities of translucent aqua colors juxtaposed with the mirroring reflecting sky along with a happy dazzle of white water.

Hans Kegler was born in Glendale, California. His early childhood memories include admiring family and famous artists' works of art. As a teen he spent time produc-

ing sculptures from his imaginary free flowing sketches. Hans has been painting for over 20 years and has been a member of the Westlake Art Guild and the California Art Club. After joining the California Art Club, Kegler took leave from his job to practice plein air painting. From then on he has become a full-time artist practicing his craft primarily out in the field in the Santa Monica mountains and seashore. He has participated in outdoor and indoor shows where he has been fortunate to sell his work to several public and private patrons. Hans was selected for the Santa Barbara Natural History Museum's Gina Hartman fine art expedition where he received honorable mention.



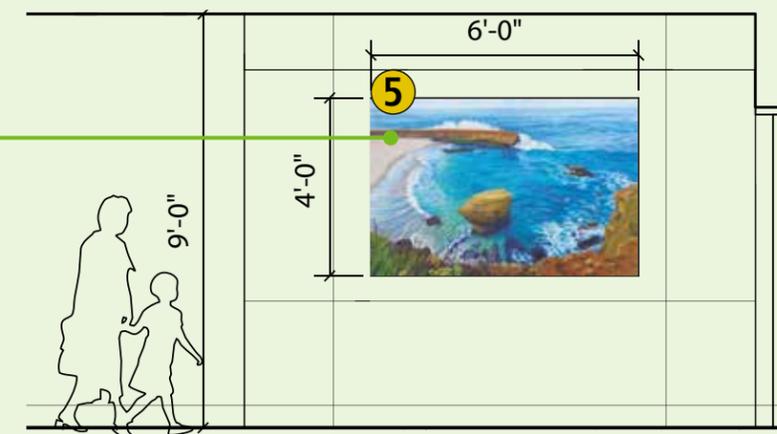
Artist's Concept—"La Jolla Children's Pool," Acrylic and art papers on panel

Design Description: "I chose this particular view because of the circular composition. The cliffs in the foreground create a circular movement that continues up the beach, and is carried around by the sea wall. It has an embracing protective feel to it, as does the sea wall itself. The contrast of the aqua color of the sea with the warm tones of the sandstone rocky formations is striking. There's also the more subtle silvery sheen on the beach that corresponds with the quiet sky color."

Jeanne Rosen Sofen came of age at the same moment the environmental movement was beginning, which greatly influenced her values, her deep appreciation of nature, and her work. She earned a B.A. in Fine Arts from

UC Santa Cruz in 1976; after graduating, she worked for 11 years with the nationally-acclaimed Bonny Doon Art Glass. These years of college and glasswork led her to realize the impact of color and light, and the powerful beauty of shapes, which continues to inform her work today.

Her study of painting and drawing has continued to evolve through the years; she has participated in numerous individual and group exhibitions throughout California, and beyond. She has won several awards, and her work is in private and public collections, including the Community Hospital of Monterey Peninsula, PAMF Santa Cruz, Plantronics Inc., and Cisco Systems.



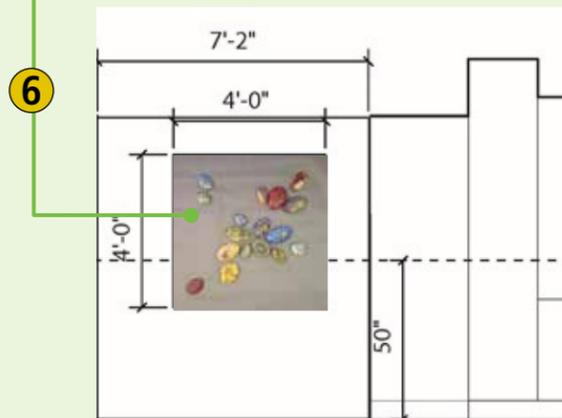


Artist's Concept

Design Description: Walking along the beach, light bounces across the water's surface. A grouping of stones caught in the tide conjures time and an ethic of awareness. Each stone is textured differently as a greater force carries it along. Our stone series highlights this natural wonder. The color palate and surface designs used mimic the environment, while the medium of glass enhances its lightness and solidity.

three - 9" stones
 nine - 6" stones
 five - under 6" stones

End of Corridor Art



Artist's Previous Work

Bueno Glass is a collaboration between husband and wife Thor and Jennifer Bueno who first began working together ten years ago after meeting at Pilchuck Glass School in Stanwood, Washington. After completing a three-year residency at Penland School of Crafts in the mountains North Carolina Thor and Jennifer settled nearby and set up their studio where they continue to find inspiration in nature. Thor Bueno started blowing glass in 1979 while growing up in southern California. Studying with Italo Scanga, he received a BFA from University of California at San Diego and MFA from Alfred University. As a founding member of The B Team, Thor received a "Tiffany" from the Louis Comfort Tiffany. Thor's work ranges from functional-decorative, object as sculpture, to installation and performance based art-works.

Jennifer Bueno attended Rhode Island School of Design where she received a BFA in glass, and has earned two MFAs one from Bard College in sculpture and one from Alfred University in glass. Jennifer's work combines the material of glass with satellite imagery in a way that alters perspective and shifts sensorial experience. Her work has been exhibited at the Contemporary Art Center in New Orleans, LA and as the Tacoma Museum of Art in Tacoma, WA.

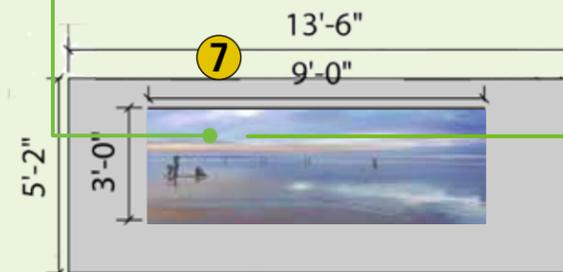


Artist's Concept - oil on canvas

Design Description: "Over the many years of surfing Scripps, I have viewed it from both the water and the land and have tried to convey the unique feeling that the beach conveys. My family and I have enjoyed many low tide adventures on the beach of La Jolla, as my daughter and I discovered many of the local water creatures that gather around the pools of water."

Pete Tillack is a self-taught artist who was born in Australia and now resides in San Diego, California. The love of surfing, and the ocean has played a big part in Pete's art career, from the subject matter in his paintings to the many exhibits in which he has chosen to create for. Tillack's work is heavily influenced by his emotions and experiences from traveling and is infused with the feel-

ings of serenity through ones environment. His subject matter usually includes a body of water to represent its importance in his life. Pete's goal is to bring the viewer to that stolen moment of time where they escape their present surroundings and conditions to find a moment of clarity! It is during this tranquil state where the viewer is able to find the answers to any current problems surrounding them or simply contemplates the aspiration of life's directions. Pete's work casts stronger meaning, as he looks deeper into the connections with the viewer. He feels lucky that along the journey, he has found his talent, and it has allowed him to be able to transpose a blank canvas into a story that touches a stranger, and makes them a friend.



Surgery Waiting





Artist's Concept—"Gentle Splash" Oil on Canvas



Artist's Concept—"Gentle Rollers" Oil on Canvas

Design Description: "Gentle Rollers" The waves in this work are gentle and slow. The warm sunshine radiates and the off shore breeze flows past the viewer as it washes over the waves. One can imagine their bare feet in the cool, wet sand, looking out towards the horizon.

"Gentle Splash" Taking our view away from the waves and distant horizon, we pause to see the dance between the water and the shore. Each ebb and flow is unique. Water and foam swirl in beautiful patterns. The wet sand reflects the play of light upon the water.

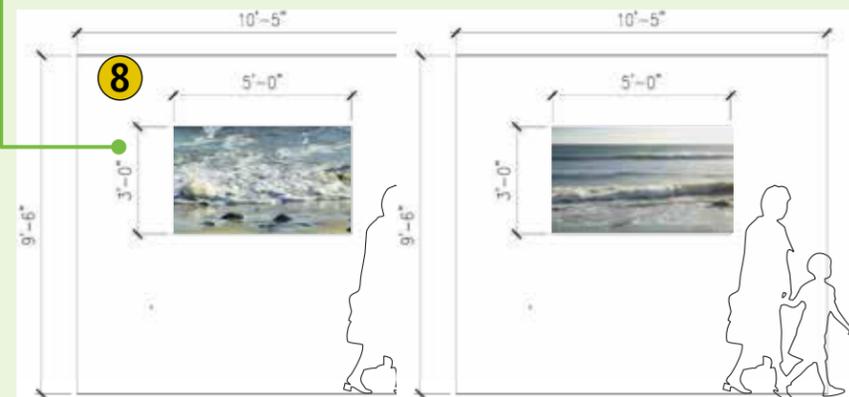
Andrew Hindman was born in San Rafael, California. Andrew works primarily in the medium of oil painting with a focus on landscapes. His work has been described as calm, peaceful and uplifting. The use of soft blends,

a minimal color palette, and unique perspective has become trademarks of his work. The artist says, "It is my intention to create calm and peaceful paintings while at the same time creating paintings that feel alive and command attention. With my brush I strive to make soft marks, and although they are delicate, they are also deliberate and courageous." While Andrew received his art degree from San Jose State University, he describes himself as primarily self-taught. "It is my job as an artist to share the dynamic qualities of light that make our world more interesting. "

In December of 2014 Andrew's work was featured in the "International Artist" magazine, as a finalist in their landscape competition. Andrew lives and works in Sacramento, California.

Surgery Area Art

Surgery Area Art

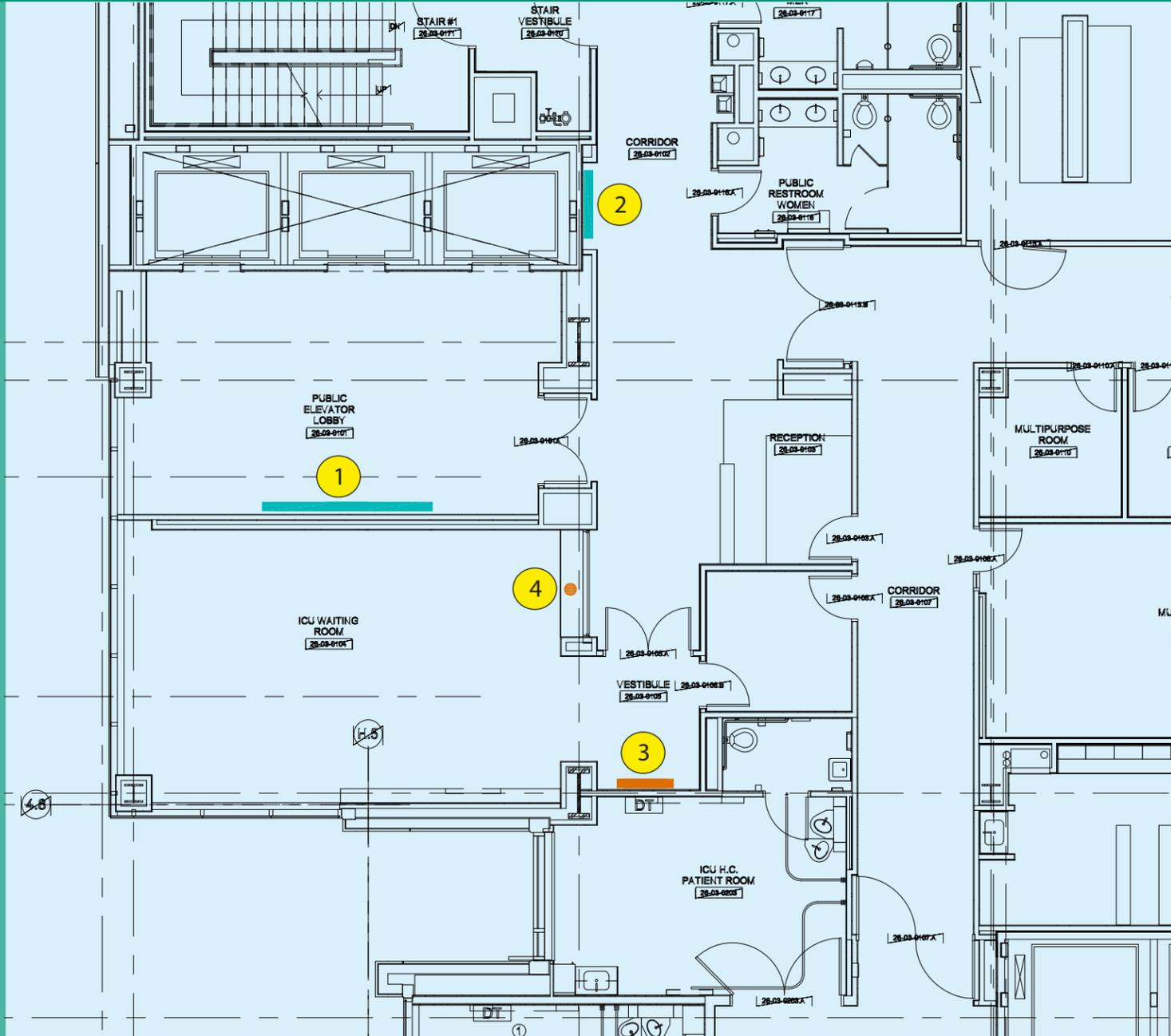


Artist's Previous Work—"River's Edge 36" x 60": oil on canvas



Third Floor: Caring

Mia Tavonatti *Mia Tavonatti*



Artist's Concept—"Flower Field" mosaic on board

Design Description: "I thought using the closest landscape possible to the actual hospital would be a good choice. The path winds through the fields on its way to the beach/water and I like the symbolism of this, as healing is a journey and water the source of life. The flowers are mostly happy yellow daisies but there are numerous other species that pop up between and under them. I also like the variety of textures in the rocks, sand, water, flowers and other plant life. I kept the sunny sky simple in relief from all the detail that will go into the landscape."

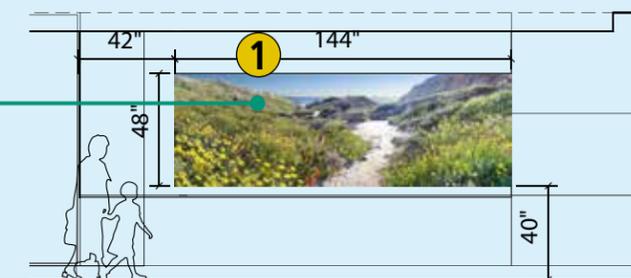
Mia Tavonatti earned her MFA in Illustration from California State University Long Beach. She now divides her time between painting and stained glass mosaics, for which she is internationally renowned. She has studied and lived in Paris, Italy and Greece and has been creating art professionally for twenty-five years. Her work can be found in numerous public, private, institutional and corporate collections. She has earned much recognition and exhibited extensively in the US and Europe, including the American Museum of Illustration in New York. In 2007, Mia moved to Italy to unveil Svelata, a monumental series

of oil paintings on canvas, at the ancient Museo Arsenale in Amalfi, and in 2008 Mia was one of twenty artists chosen worldwide for an exhibition in Acquasparta, Italy, where she was awarded "Best of Show". Most recently, Mia was one of eleven mosaic artists from ten countries chosen for the 1st International Symposium of Mosaic Arts in Cuiliamo, Italy, and one of thirty-one artists to have works chosen for the annual Mosaic Arts International exhibition in Philadelphia.

Mia's love of adventure led her to accept an invitation into the Air Force Arts Program in Washington where, in exchange for the exciting missions she is sent on, Mia creates paintings for the US Air Force's permanent collection, which have been exhibited at the Pentagon and National Airspace Museum amongst others. Mia has created the art for over twenty books, eight of which she has also authored, and covers for sixty plus young adult, children's and art instructional books. Mia currently resides in Santa Ana, California.

"Everybody needs beauty as well as bread, places to play in and pray in, where nature may heal and give strength to body and soul alike."
—John Muir

Elevator Lobby



Artist's Previous Work





Design Description: "To me the "White Gerber" image itself holds many elements that are metaphorical for the cardiovascular specialty area."

- "So much 'life' – represented by the petals of the flower – coming forth from the obvious 'heart' of flower just as so much life comes forth from the human heart."

- "So much 'care' – represented by the 'nest' of the smaller more delicate petals around the center 'heart' of the flower, just as all the caring people, hands, and systems care for the patient."

- "The one strong stem of the White Gerber - just as there is the one body of each person. The one strong stem can also represent a one main artery that is of major importance to the heart."

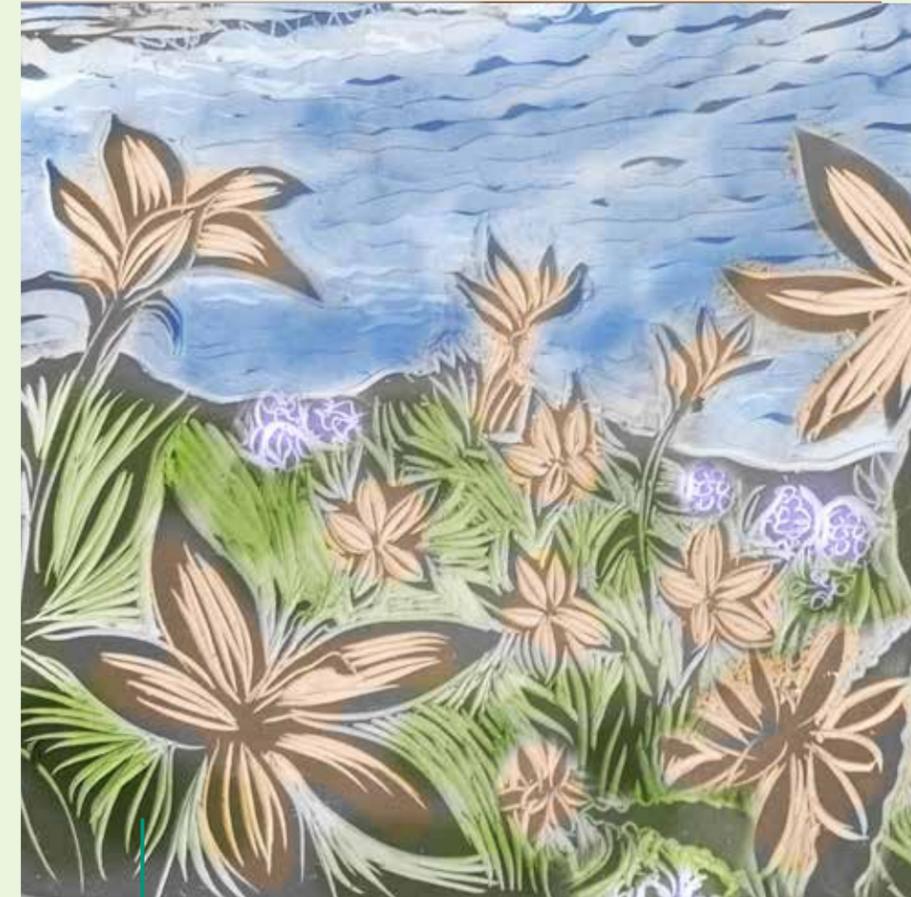
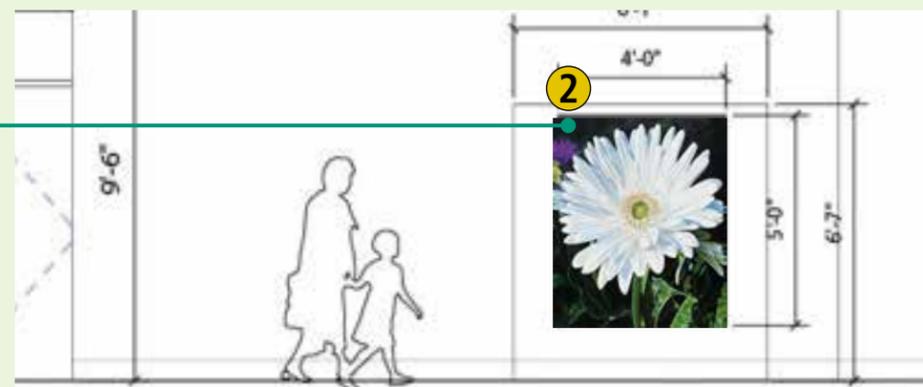
Gail Oyer (Mercedes) is a multidimensional artist capable of translating most any subject matter into a masterful work of discriminating attention to detail. Mercedes graduated from San Diego State University and has lived in North County San Diego area with her family for many years. Currently recognized for her outstanding oil paintings, earlier in her career, Gail "Mercedes" was known for her work with glass as well. Most everything she paints

has its origins in nature and she gives credit to her uncompromising consideration to the fine details and skillful brush technique in creating these remarkable artworks.

Locally, Gail has paintings in numerous private homes of notable art lovers as well as the Carlsbad location of the local biotech Life Technologies and has been featured in Artist Portfolio Magazine – issue 20- West vs. Southwest.

Artist's Concept– "Alaskan Fireweed 2015" 16 individual hi-fired ceramic tiles

Corridor Niche



Artist's Concept



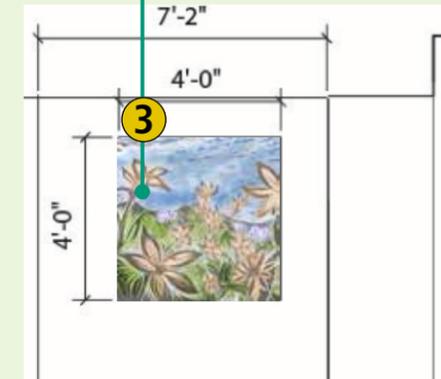
Artist's Previous Work

Design Description: "I created a rough sketch based on flora of the La Jolla, CA, geography to suit the Scripps installation. The tiles on the wall show NBS sgraffito tiles of Alaskan Fireweed for an installation we will be doing this summer. Our tiles are individually handmade and sgraffito carved in lush botanical themes finished with a choice of thirty-three glaze colors. Each installation is a one-of-a-kind work of art. Every tile is unique and therefore can vary slightly in size, color and design from another. The beauty of NBS tiles is their organic variation that the clay, kilns, and hand of the artist give to the final product."

Natalie Blake began her professional career in 1994, creating her unique line of carved vessels and hand sculpted lids out of a small, residential studio in southern Vermont. In 2000, Natalie's business expanded into a studio in an old, converted cotton mill in the small New England arts town of Brattleboro, Vermont. During the next 13 years, Natalie continued to expand her inventive line of vessels while also developing her unique line of sculptural wall art tile. Natalie has been internationally influenced by a myriad of host countries, such as, the West Indies, South America, Ecuador, Netherlands, Korea, Nepal, India and Indonesia. Her work quickly gained exposure through art shows like the Smithsonian Craft Show and the American Craft Exposition.

She has won many awards and received national media attention for her work, as well as inclusion in several permanent museum collections. Her work is exhibited widely throughout the continental United States, as well as New Zealand and Australia, and she has shown or has installations in Hawaii, London, Anguilla, West Indies and Puerto Rico. Ornament Magazine described her work as an "extraordinary collection of pottery consisting of brilliant blue green glaze and fine detailed carving, which are her trademark. Each piece has an ancient as well as contemporary feel."

End of Corridor Art

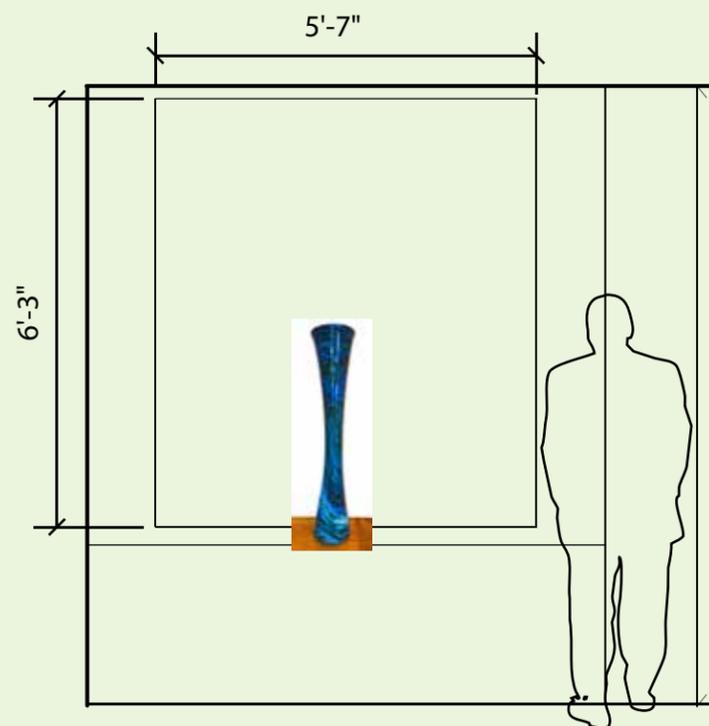


Marcus Thesing



Design Description: "With this shape, which I call "the stretch", there's an uplifting feeling, reaching for the sky, but yet somewhat free form and fluid like the ocean. In the ocean series I use layers of colored glass and many layers of crystal over the color. This enhances and magnifies the color, also giving depth and a very "glassy" look to the work. Starting with white then aqua blue and Italian goldstone in green and gold. These amazing glass colors sparkle, becoming fish and seaweed passing through the deep aqua sea. This color pattern is pleasing yet complex. Which leads the viewer to take a second look, gaze and enjoy."

Marcus Augustus Thesing grew up in Southern California, always outdoors, at the beach, the mountains and canyon hikes leading to beautiful waterfalls. The color and form of every part of nature has had a direct influence on his work. Marcus became interested in art at a young age. His father being a sculptor as a young man influenced and motivated him towards sculpture and 3D art. While attending Orange Coast College and obtaining his Associates degree he explored almost every art class they had to offer. After four years of exploring all different mediums he knew he found the one, glass. He worked for John Barber, a master glassblower. In 2003 the dream came true, building his own glassblowing studio. "Now I have more time to focus on creating new designs and ways to express myself with this molten medium, which I love, GLASS!"

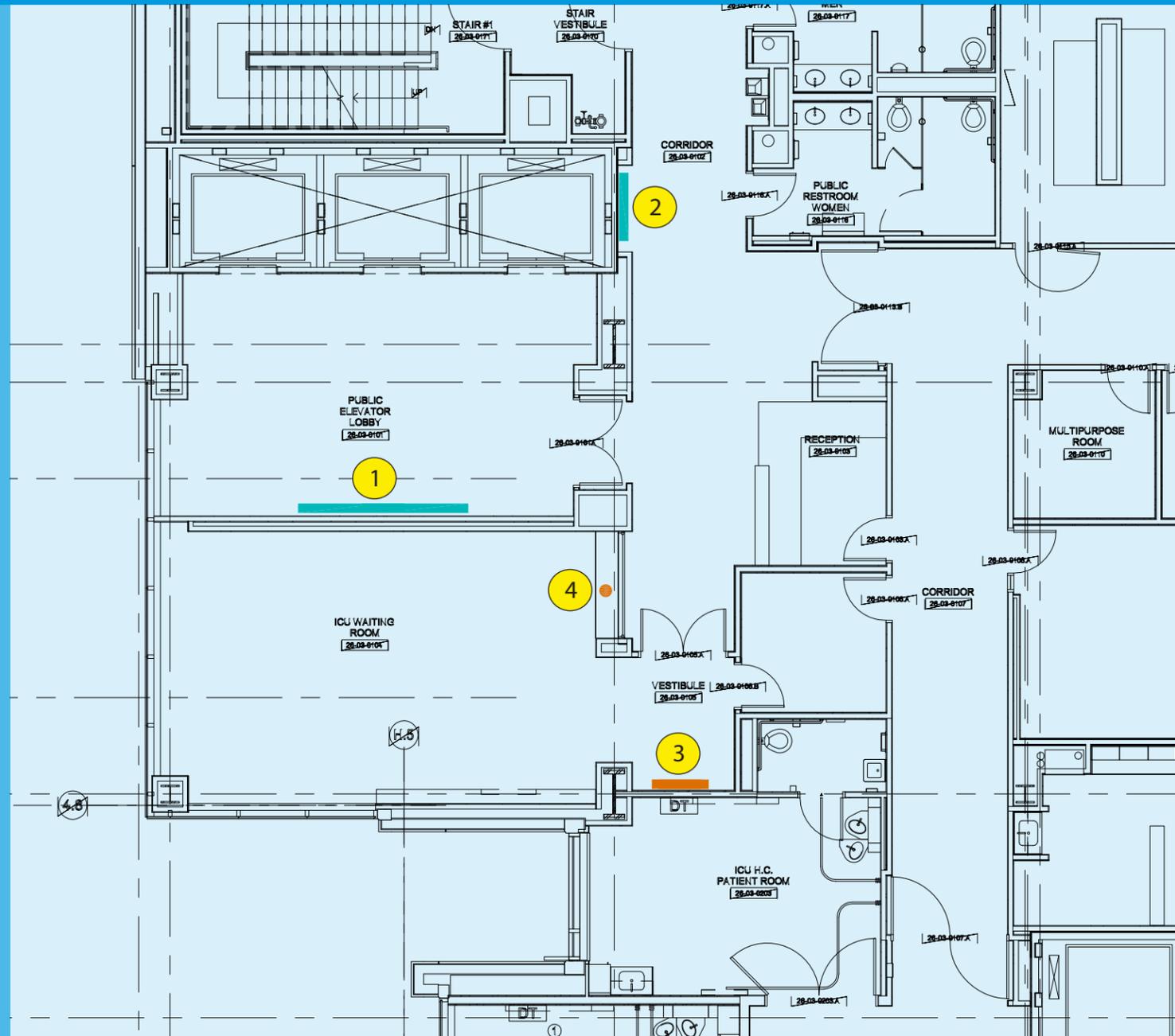


Artist's Concept

Fourth Floor: Architecture & Landmarks of La Jolla/San Diego

Counterpoint

Lisa Levine Peter Tonningsen



Artist's Concept—photographic cellulose on metal

Design Description: "Our design concept for this project centers on creating a two paneled artwork printed on metal that utilizes images of the historic and contemporary architecture of La Jolla. The intent of our work is to establish a sense of place that is comforting and beautiful for the individuals who spend time in the facility. We feel the design we created for this project provides a lively sense of movement, vibrancy, and visual vitality. The sense of color, intricately layered imagery and familiar architecture depicted in our work can help to galvanize a positive sense of community. Drawing upon the familiar sites of La Jolla, our work celebrates the joyous potential within the everyday experience of the city's landscape and architecture and helps to create a secure and familiar sense of place and home while appealing to people from a wide diversity of backgrounds and ages."

Counterpoint is a collaborative team of two photographers and university educators, Lisa Levine and Peter Tonningsen, with more than forty years of collective experience making and teaching art. They are especially interested in using our multiple-image photographic style

to characterize landscape, community, and public spaces and have dedicated ourselves to uniquely portraying the diversity and distinctiveness of place through our art.

Their unique synthesis between digital and analog technologies relies on the distinctive characteristics and possibilities of each, yet also unites them into an aesthetically imaginative and innovative form. Opposing the singularity and clarity of conventional direct photographic representation, and embracing the serendipitous wonder of their atypical process, their photographs are visually rich and intricate compositions that describe a creative interchange composed of fragments of information, time, and space. Their approach allows them to uniquely celebrate the distinctive character of an area from several viewpoints at once while promoting reflection, conversation and a sense of visual vitality for the viewing audience. Most importantly, through their work, audiences can share in their discovery and return to the work over and over again to locate the familiar and enjoy finding new details and references.

*"Art is the result of a creative impulse derived out of a consciousness of life."
— John Sloan*

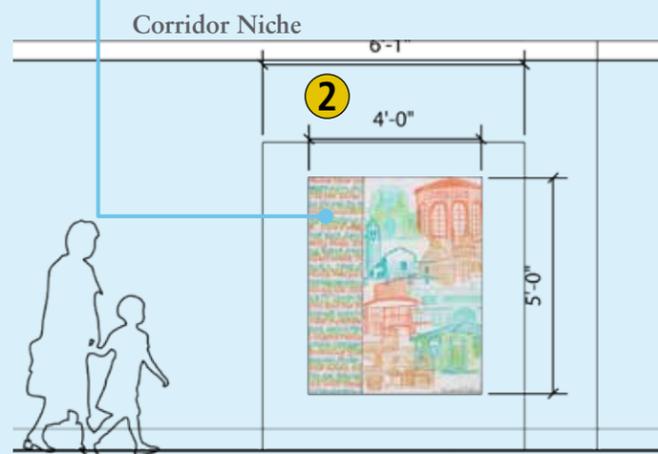




Artist's Concept—reinforced lamindated glass panels

Design Description: J.Gorsuch Collins will use the technique of kiln casting with architectural images that she will shoot specifically for this project and then silkscreen onto glass sheet using colorful powdered glasses. Two sets of architectural photos will be silkscreened onto two layers of glass and then stacked, overlaying one another, and cast into a slab of glass for one of the two panels that comprise this work. The other panel, which will be set directly next to the first, will have words silkscreened onto three layers of glass, overlapping one another, and celebrating the beauty of the area that drew people to settle in La Jolla as well as the architecture that celebrates its history.

J. Gorsuch Collins has been creating large-scale commission glass pieces or over 37 years for public buildings, healthcare, hospitality, corporate and private spaces. Her projects, which include aerial sculptures, cast glass walls, stained glass window and wall pieces, complement the individuality of the space. She particularly thrives on the diverse challenges presented when working in a public venue because it affords the opportunity to develop a solution that is exciting and cohesive within an architectural space, enhances the individuality of each project with new techniques and solutions specific to each site, and exposes a greater number of people to art that they might not have otherwise experienced.



Artist's Previous Work



Artist's Concept—"Birch Aquarium"

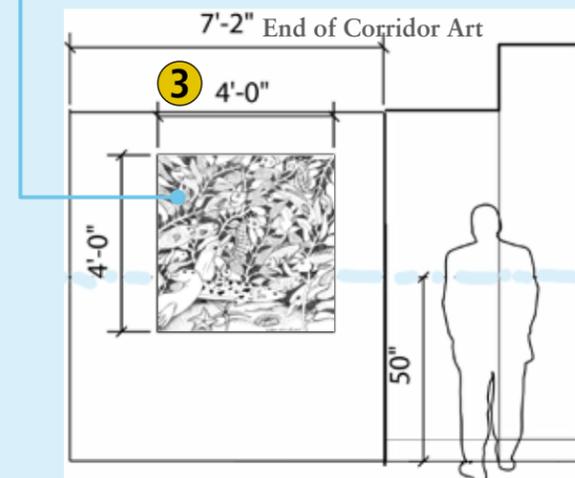
Design Description: "The carvings on these panels depict only a few examples of the amazing wildlife at the Birch Aquarium. By placing them in a "collage" format. I am able to juxtapose many textural surfaces against each other creating a more interesting and visually stimulating design. This technique also allows the viewer to easily identify one animal from the next. These drawings depict twenty-one images of fish and other sea life. Often times it takes more than one viewing before people have discovered all there is to see. This almost always initiates a conversation between people wanting to know how many fish they have found."

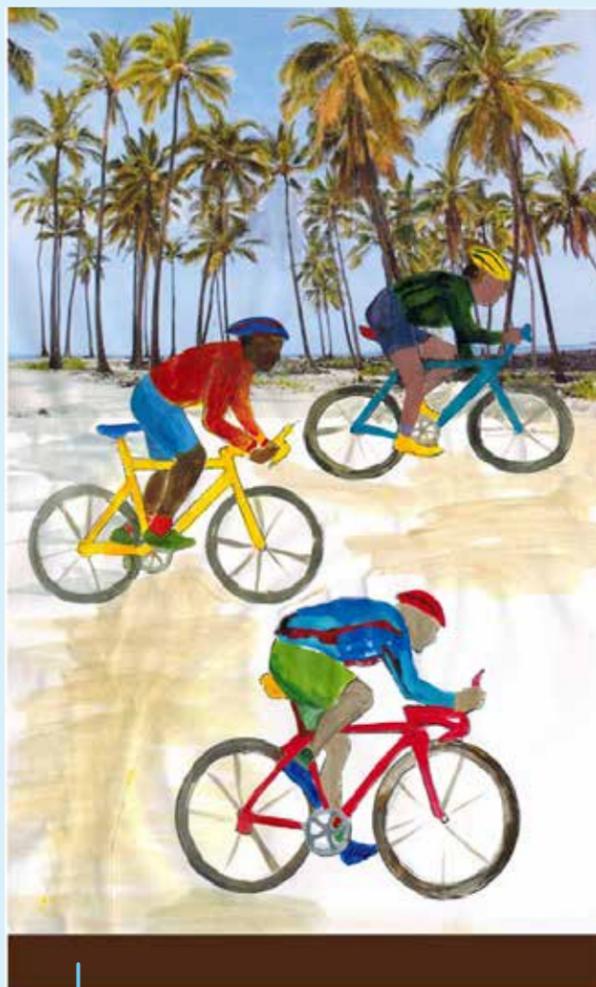
Karen Heyl's professional life as a stone sculptor began in 1985 when she was commissioned by Good Shepherd Catholic Church in Cincinnati, Ohio to carve a three person life size sculpture of "Human Family". This was followed by a fifty-foot long by eight-foot tall bas-relief mural representing the story of Creation as told in the Bible. From this point forward, Karen would make her living as a stone sculptor. Since 1988, Karen has completed many works for hospitals, park facilities and other public commissions.

Nature related subject matter is the motif that has inspired Karen's bas-relief sculptures for many years, as nature represents the flow of life and has a soothing, healing power. Karen refers to her work as stylized realism. By using old world stone carving techniques, Karen combines simplified, sensual forms with a variety of textural surfaces to create contemporary designs.

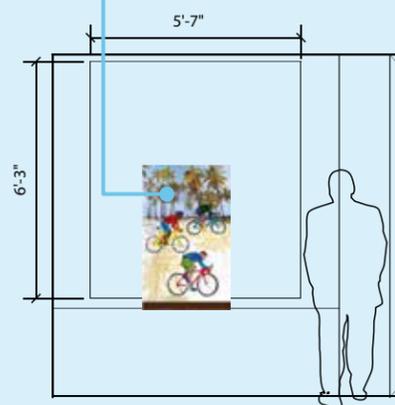


Artist's Previous Work





Artist's Concept



Design Description: "The cast glass sculpture "Bicyclists" portray the physicality of sports enthusiasts at the beach in La Jolla, surrounded by the beauty of the shoreline. This piece is about light, water and color as well as movement and adventure."

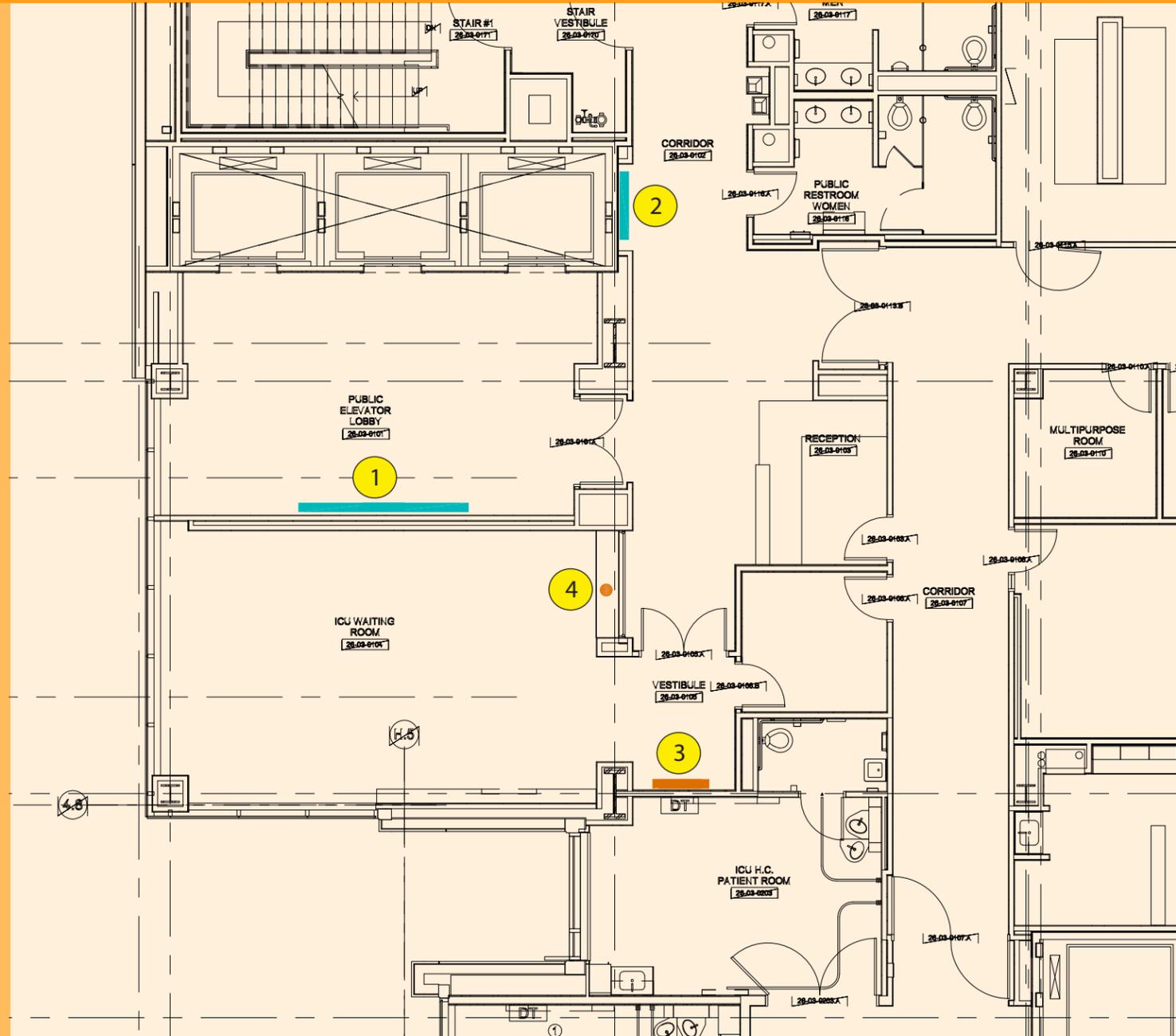
Janet Kellman began her love affair with glass in 1970. While studying chemistry in college, she watched, fascinated, as the glassblower in her department created scientific equipment. Upon graduation, she taught herself lampworking and, with a partner, built and ran a hot glass studio, creating her signature fish paperweights and floral perfume bottles. In 1985, Janet reinvented herself as an architectural glass artist, providing decorative sandblasted doors, windows, and mirrors. Recent commissions also include glass mosaics, glass and metal donor walls, large sculptural wall pieces, and lighting. Her work graces homes and businesses across the Midwest. Janet considers each piece a painting in glass.

Artist's Previous Work



Fifth Floor: Symbols of Innovation

Richard Ross



Artist's Concept—drawing, photography on metal panels



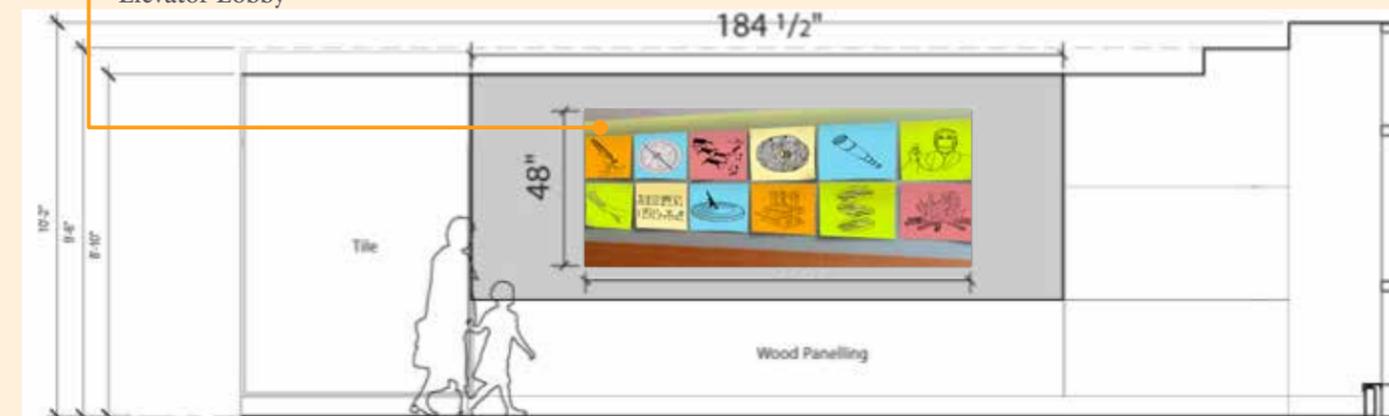
Artist's Previous Work

Design Description: "I am proposing a series of trompe l'oeil 'post-it notes.' In themselves they are innovative and represent spontaneous, "light bulb moments," quick ideas. The post-it note is originally an innovation born of a failed 3M adhesive project. I wanted to take ideas that are seminal to our society, such as, organized agriculture, language, moveable type, compass, fire and tool use...all part of the human development. The squares are anachronistically presented as if originally thought and articulated on a post-it note. The final piece will be printed photographically and on durable aluminum panels."

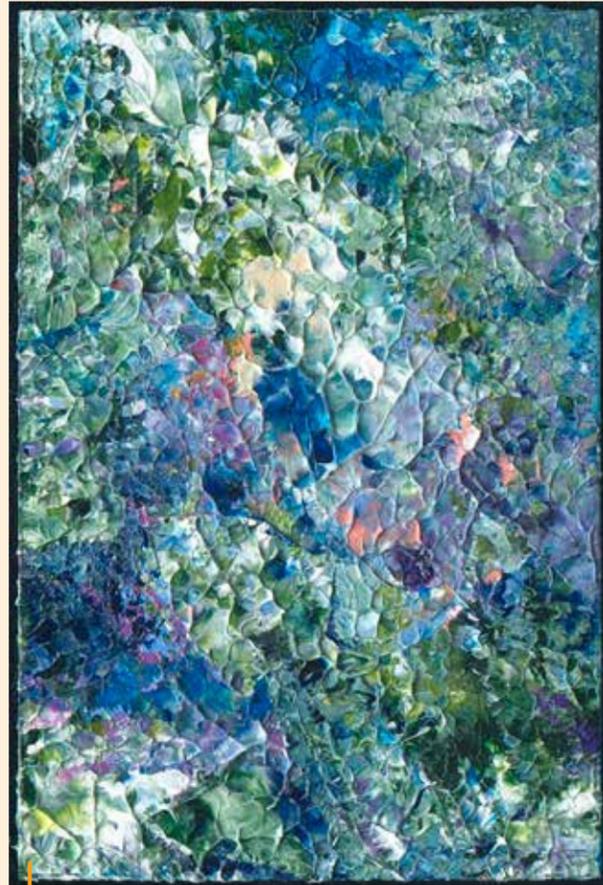
Richard Ross is a photographer, researcher and professor of art based in Santa Barbara, California. Ross has been the recipient of grants from the National Endowment for the Arts, the Annie E. Casey Foundation, MacArthur and the Center for Cultural Innovation. Ross was awarded both Fulbright and Guggenheim Fellowships.

Ross's work has been exhibited at the Tate Modern, London; National Building Museum, Washington D.C.; Santa Monica Museum of Art, Los Angeles; Aperture Gallery, New York; ACME Gallery, Los Angeles; and the San Francisco Museum of Modern Art, San Francisco. He was the principal photographer for the Getty Conservation Institute and the Getty Museum on many of their architectural projects. He has photographed extensively for the most prestigious newspapers and journals.

Elevator Lobby



"Art is a human activity, consisting in this, that one man consciously, by means of certain external signs, hands on to others feelings he has lived through, and that other people are infected by these feelings, and also experience them."
 – Leo Tolstoy

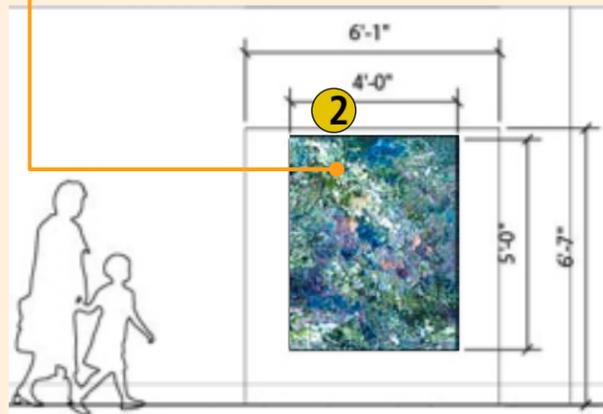


Artist's Concept—"Color Study" acrylic on canvas

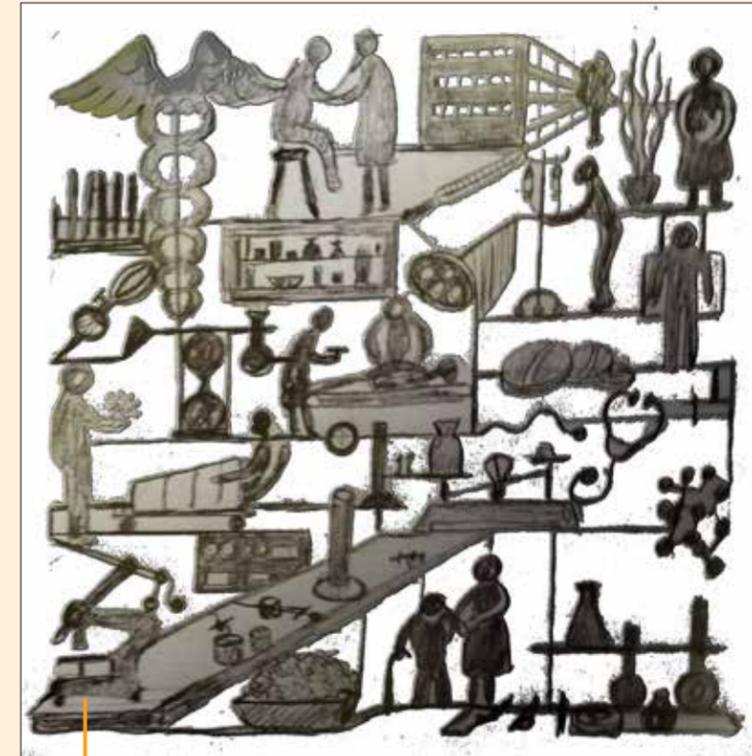
Design Description: "In essence, the evolution of the color palette is reflective of the theme of Innovation; with its working title of Aperture, providing an opening and an invitation for new thought/active imagination to be stimulated. In much the same way an innovative idea advances and expands until its genesis passes all that is known and reveals an original thought, concept, design or invention, etc., the Color Studies, which will serve as the foundation for the original work of art, continued to expand in color, content and composition, beyond that which has yet to exist.

Vara Kamin is a graduate of Massachusetts General Hospital School of Nursing, Boston, MA and a former Public Health Nurse. Kamin's broad range of experience is reflective of her background in health care and her lifelong interest and studies in literature, philosophy, meditative practices, color and design. For more than a decade, Kamin's original works of art have been commissioned by various health care, commercial and residential clients throughout the country. The Children's Hospital of Philadelphia, Johns Hopkins Hospital, Baltimore, MD, Parkview Regional Medical Center, Ft. Wayne, IN, and Boston Children's Hospital, Boston, MA, Fairview Southdale Hospital, and Hennepin County Medical Center are among the extended list of hospital placements. In February 2012, Kamin received the designation of an arts and health Distinguished Fellow for her outstanding vision, leadership and commitment to excellence in the field of Art and Healing.

Corridor Niche



Artist's Previous Work



Artist's Concept

Design Description: "This piece will be created from a solid sheet of steel. This concept was developed to follow the theme of "Innovation", with many medical inventions, machines and apparatus as well as the human touch and caring part of the medical field. This piece will be created from a solid steel sheet. The designs will be cut positive in the sheet and detailed with grinding and etching."

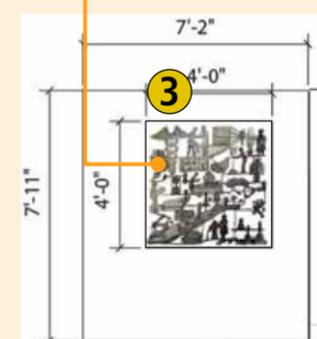
This concept follows that of Innovation, with the many medical inventions, machines and apparatus as well as the human touch and caring part of the medical field. This piece will be created from a solid steel sheet. The designs will be cut positive in the sheet and detailed with grinding and etching."

Bernard Collin was born in the Burgundy region of France and combines European and American craftsmanship and influence. Each metal art piece is individually handcrafted with focus on quality and originality to please the soul as well as the eye.

While he studied technical ironwork in Macon, France, Bernard is a self-taught artist and designer. In the years to come his natural artistic abilities guided him in his exploration of metalwork where the beautiful natural setting of Burgundy served as inspiration for many of his first designs.

Bernard uses his skills of intricate hand-held plasma cutting (a tiny electrical flame followed by a flow of compressed air) as well as delicate forging to develop a quiet confidence for an artful collection. His work adorns many homes and gardens as well as the numerous commissioned work he has created for businesses, public buildings and squares throughout both the US and Europe.

End of Corridor



Artist's Previous Work



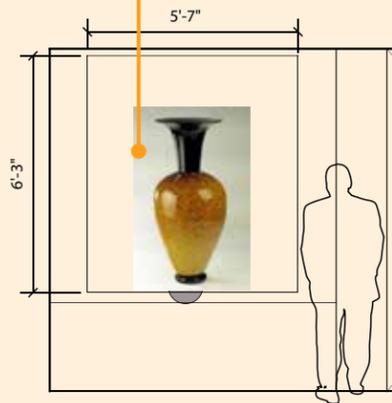


Design Description: "The Tortoise Shell Series is a magical marriage of classical forms and boldly elegant color. The result is a contemporary work of functional art. Based on a proprietary process developed by Michael Cohn in the early 1970's, the Tortoise Shell pattern has evolved over many years into one of the Studio's signature lines. Each piece is created with a unique richness and depth of patterning—a timeless combination of contemporary and classical art."

Cohn-Stone Studios is one of the nation's foremost producers of award winning designer vases, decorative art pieces and one of a kind works of glass art.

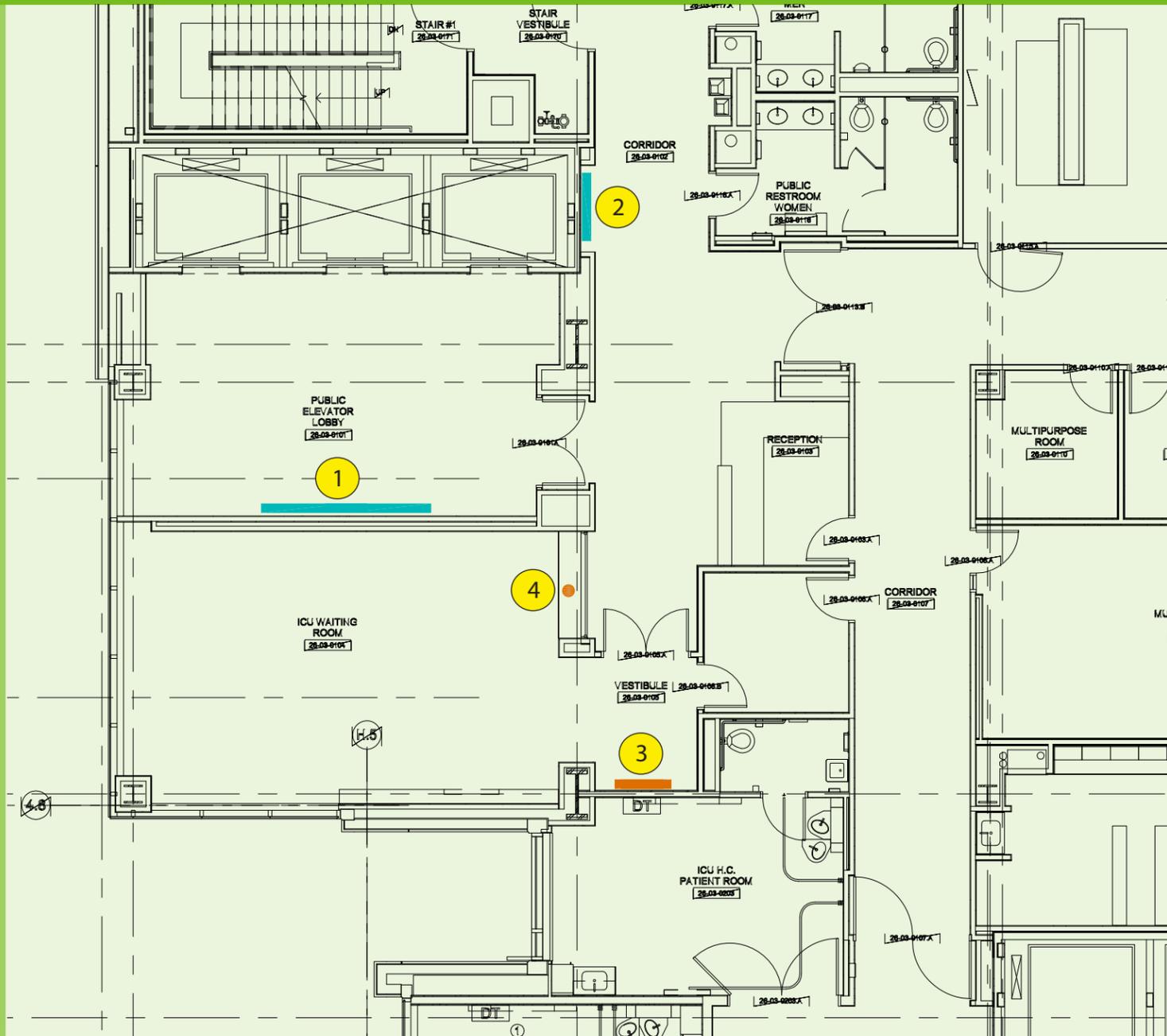
The design of Molly Cohen's work is influenced by her respect and awe of the Natural World, beauty of form and color, and the inner Spirit of the moment. She chooses to look towards the positive, the beautiful, and the spiritual for inspiration. Nature is her mentor. Molly loves the process of making glass and the movement, the focus, and the timing that glass demands. Her hands feel as though they are doing what comes naturally when she works with this material. Glass seems alive to her, hot or cold, alive and ever changing with light and with beauty.

For as long as he can recall, Michael Cohn has made things with his hands. It is one of his primary forms of expression. He is also completely fascinated by fire—by its incredible power to destroy as well as to create. It is appropriate then, that Michael has devoted the greater part of his life to the creation of objects of glass. His inspiration comes from the purity of the classical forms and the beauty and diversity of the natural world, as well as by the ingenuity and functionality of machinery.



Sixth Floor: Celebrating Life in La Jolla

Deanna Pini *Deanna*



*"For Art and Joy go together, with bold openness, and high head, and ready hand—fearing nought, and dreading no exposure."
— James McNeill Whistler*

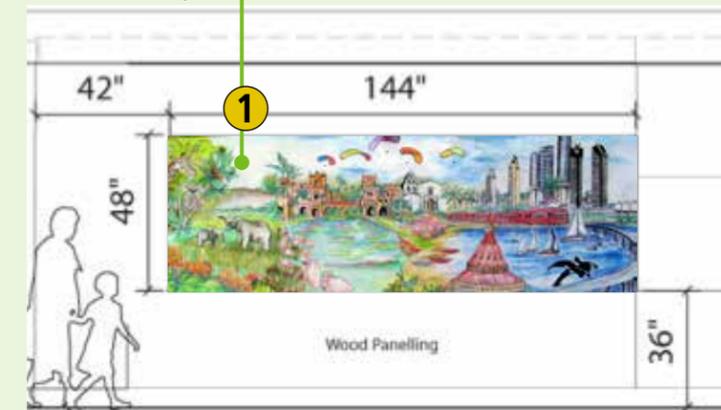


Artist's Concept—custom ceramic mosaic mural



Artist's Previous Work

Elevator Lobby



Design Description: "This ceramic mural expressed my affinity for nature and the dream that humans can live in conjunction with and a profound respect for all of creation. With an appreciation for the past as seen in a variety of architectural forms, there is also a view of the future as building on that foundation."

Deanna Pini began drawing and watercolor painting as a young child. She has a MFA, emphasis in ceramics, from University of California Santa Barbara, as well as a master's in early childhood education. She has taught art at community colleges in Ventura, Santa Barbara and Oxnard; she is currently a ceramics instructor at the Westmont College Art Center. She has been featured in numerous exhibitions and several magazines. She has been an instructor for children with debilitating diseases and injuries, which has helped her gain a great understanding of how important the arts are for the healing process.



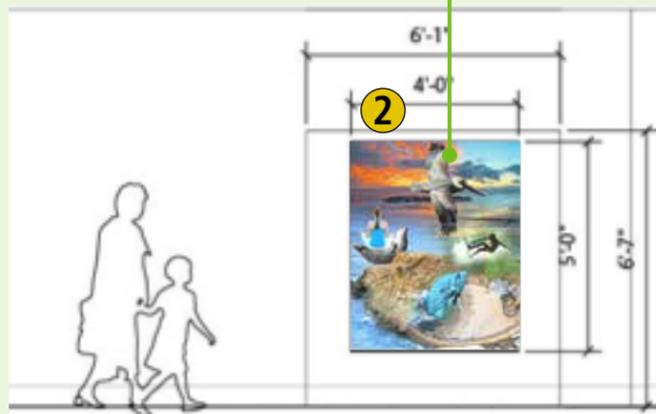
Artist's Concept—photographic collage light box

Design Description: "My piece is an abstracted depiction of the life in La Jolla, using images reminiscent of a La Jolla's natural beauty, beach lifestyle and impact on the human spirit, is collaged to create a dynamic, thought provoking artwork. Images will be printed on vinyl, which would be adhered to a frosted acrylic panel. The panel will be framed by wood, painted to blend into the niche, which is lined in LEDs."

Gordon Huether has been creating site-specific art for nearly 30 years and has been awarded more than 60 public art commissions and 170 private commissions across the country and abroad. While his primary medium is glass, he has extensive experience working with many other materials including acrylic, metal, steel, wood and light. From large-scale permanent installations to intimate works of fine art, Huether's creative abilities have broad range and limitless applications.

Huether believes that art integrated into a health care setting enhances a patient's well being, reduces stress of family and caregivers and serves as a welcome respite for all from often challenging circumstances. His work has been integrated into a variety of healthcare settings, including health centers, medical schools, hospital chapels, meditation spaces and lobby and reception areas.

Corridor Niche



Artist's Previous Work

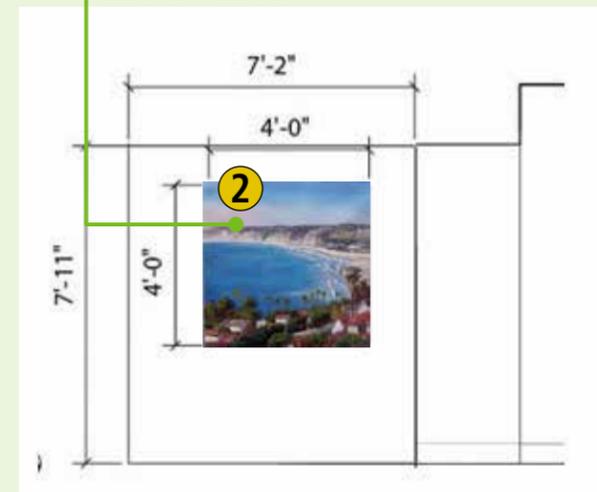


Artist's Concept—oil on canvas

Design Description: "When I am painting a let my hands and soul integrate to become one, I get inside the painting, for example in this painting of la Jolla I feel attached with the immensity and the grandiosity of the ocean, it reminds me of a life that gets in touch with the infinite, that is the storm and a the calm that gives me peace and even sometimes makes me restless, the nature gets combined with the acts of the man and that combination is given a feel of greatness, when I am painting, I am."

Ruben Franco Jaime was born in Guadalajara, Mexico. His childhood was spent living at his father's ranch and in the nurturing arms of nature. At a young age he began to study under master painters and restorers of religious antiquities. He continued his studies in painting landscapes and portraits under the Maestro Gilberto Guerra. During the years from 1991 to 1998, Franco Jaime was the exclusive artist for the world famous Quinta Real Resorts in Mexico and Guatemala. He completed five resorts during this period, with each resort containing approximately 150 original art works, these pieces included both interior and exterior murals and oil on canvas paintings. He presently resides in Ojai California, where he paints breathtaking impressionistic landscapes of the Ojai Valley and colorful still life's of fruits and flowers.

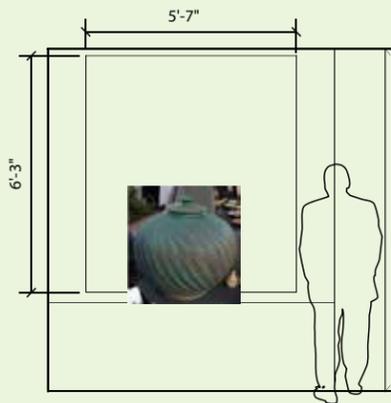
End of Corridor



Artist's Previous Work



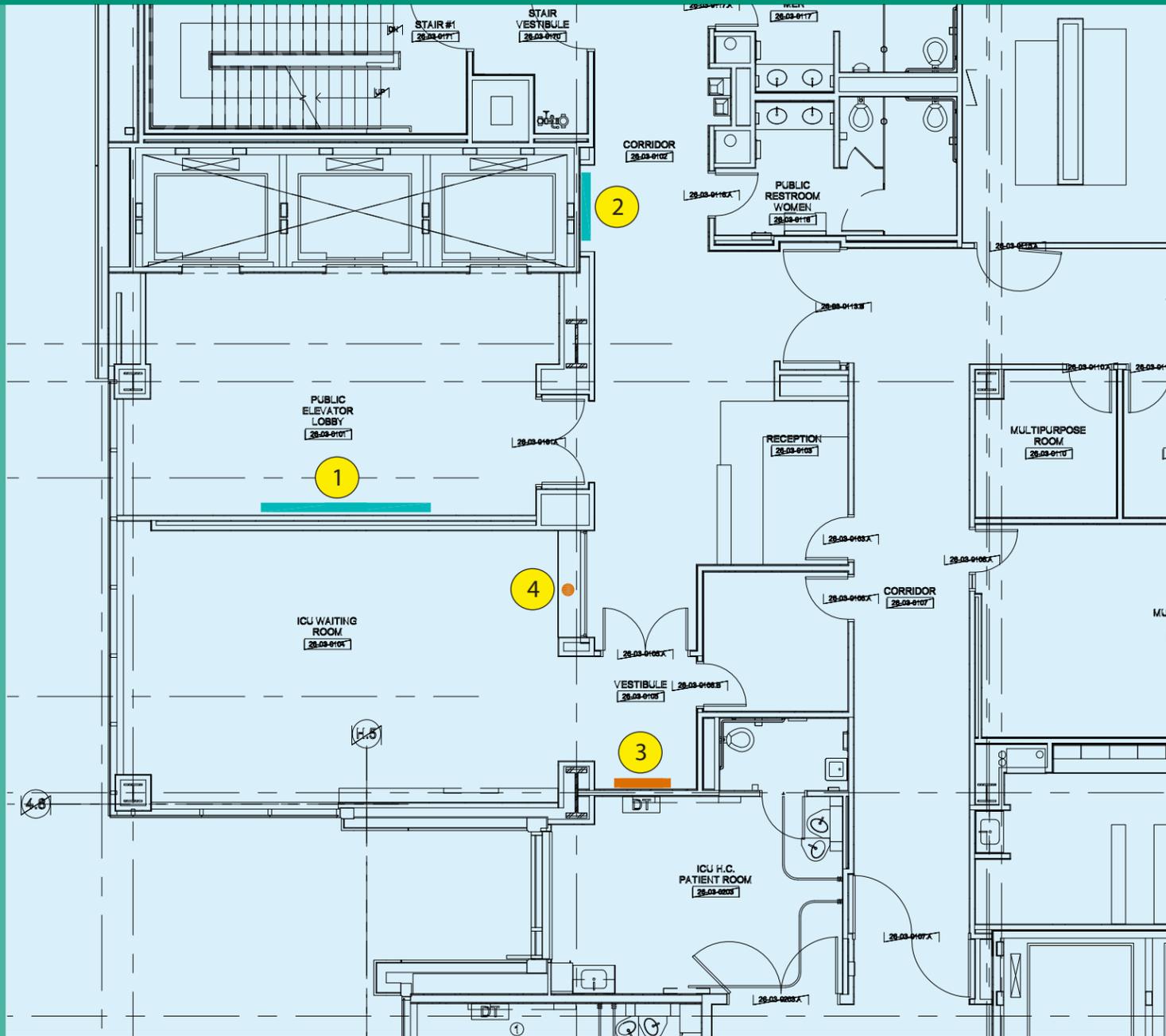
Isauro Elizondo



Isauro Elizondo has been working in clay for over thirty years. He took his first pottery class in high school and kept going back to it. The combination of physicality and art is attractive to Isauro. He enjoys taking the raw clay and creating pleasing forms, classic and otherwise, and then embellishing them with carving and texture. When he sits at the wheel to make a piece it is a meditative experience absorbing him both mind and body. Pottery for him is a yogic art.

Seventh Floor: Healthy Lifestyle & Aging, Active People

Ken Goldman *Ken Goldman*



Artist's Concept—"Aging Gracefully" acrylic on canvas

Design Description: "This large 4Ft. x 10Ft. mural montage showing seniors active in art, music and sports, depicts elderly males and females super engaged in living life to its fullest. They have not given into gravity and maintain positive attitudes despite their years.

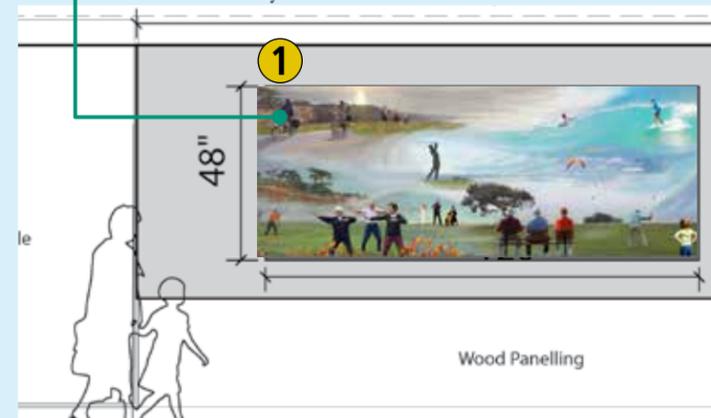
The saucy little girl standing at the lower right in both versions may as well be saying, "Hey! how can you old folks be just as active and fun-loving as me?"

Ken Goldman is an internationally known artist, author, teacher, art juror and current President of the American

Watercolor Society. A recipient of numerous awards, Goldman has exhibited widely in various group shows and solo exhibitions in Holland, Paris, Mexico, New York, Boston, Washington D.C. and most recently in the International Fabriano en Acquarello 2015, Italy, China's Shenzhen International Biennial 2013-14 and the Shanghai International Biennial 2012-13. Goldman's work is included in the permanent collections of the San Diego Museum of fine Art, North Carolina's Hickory Museum of Fine Art, the San Diego Museum of Natural History, San Diego Watercolor Society and San Diego Art Institute.

*"A true work of art can stand many viewings, revealing anew at each seeing."
- John Marin*

Elevator Lobby



Artist's Previous Work—"A Day at the Prado" acrylic on canvas 48" x 64"



Aaron Chang



Paul Panossian



Artist's Concept—"Marine Street Wave Abstract" photographic print on photo paper, mounted

Design Description: "Photographed in La Jolla at the beach at Marine Street, this abstract image of a pitching wave delights with dancing reflections of the morning sun on the face of the wave. The rich blues and greens of the ocean wave reflect the healing properties of the ocean. The shape of the art is sculpted to reflect the energy and shape of a breaking wave as it pitches towards the viewer."

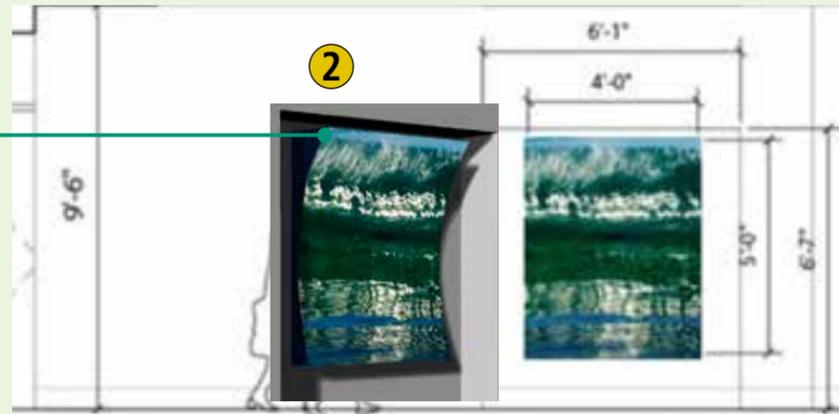
Aaron Chang is an award winning, internationally acclaimed artist whose work has been published all over the world in hundreds of books and magazines. "People always ask me who the best surf and ocean photographer is," says Surfer magazine photo editor Jeff Divine, "and I've always said it was Aaron Chang."

As a force in visually defining the sport of surfing, Aaron has pursued his passion for photography to the far ends of the earth. As a senior photographer

for Surfing magazine for 25 years Aaron was at the core of the surfing world, traveling to over fifty countries and discovering new talent and surf spots on a global scale.

Aaron was selected from among the world's top photojournalists for seven "Day in the Life" book projects. He was also named one of the top five sports photographers by American Photographer magazine and was the subject of a cover story. Aaron has been featured on numerous TV shows for networks such as PBS and Fuel TV and is a featured subject in the documentary "Lost and Found." In 2013 and 2014 Aaron Chang was voted "Best Artist" by Ranch and Coast magazine readers, and was named by the San Diego Tourism Authority in 2014 as San Diego's "Ambassador of the Arts."

Corridor Niche



Artist's Concept—oil on canvas

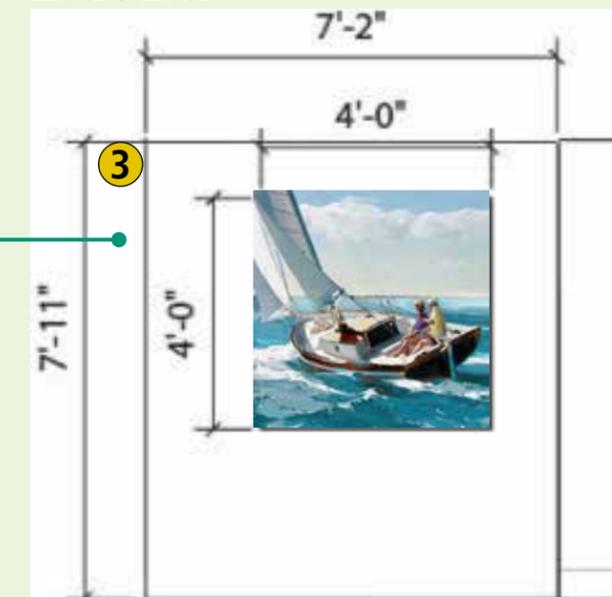
Design Description: "Omnisque dis ad unt eatemquasi ium quam eum, oditas doluptatur sequi dolor aut molorestion estium libus assit ataque conseditio iliqui consed mo dellestrum facepelessus con rehentet facerum eos experro versperferum quosseq uundaest excessi archit voloratiatus il istest ex et adi re dolupti umento dolla volupta quidis etur atemolo reprovi tatiur sum eos et andae nissust as simpore delectur res dolorepe latquia eum nobit ut aut as aut maiore, si derum qui que voluptatur re volorerum, ommolup tatint qui tem es dolupti busant ipienis comnia de simpor min rem quoblalobore voluptatem facia quis acculla boribusdae quas-

Paul Panossian was born in Los Angeles, California to the parents of Armenian immigrants, displays an inherent artistic ability. His yearning desire to always draw and paint prompted his elementary school teacher to recommend professional painting instruction. Panossian graduated Cum Laude with the degree of Bachelor of Arts in Art from California State University, Northridge where he had the opportunity to study under master artist, Hans Burkhardt.

After completing his formal education Panossian went to Europe to study. When he returned, he began painting for the interior design industry. His paintings can be found in many private and commercial spaces. Trained in traditional art with an emphasis in oil painting, Panossian's personal artwork is characterized by intense color, sophisticated composition and a painterly technique that has been immediately recognized by many art aficionados, collectors and critics.

He has received numerous awards through the years in juried national and international exhibitions. The Art Renewal Center, which promotes quality as a primary criterion for the judgment of Fine Art worldwide, has recognized Paul Panossian's paintings' unique quality and sophistication in every A.R.C. International Salon Competitions. Paul Panossian is a Patron Painting Member of the California Art Club, an Associate Member of Oil Painters of America, a member of the American Impressionist Society and the Santa Barbara Art Association.

End of Corridor



Bud Bottoms

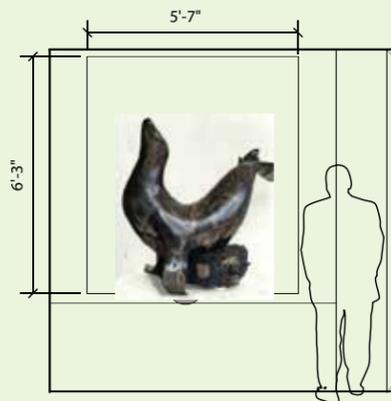
Bud Bottoms



Design Description: "This sculpture is a miniature of an actual Sea Lion named Selene, by her rescuers. She was found stranded and wounded from being caught in a fisherman's net. Rescued by the Santa Barbara Marine Mammal Center, Selene spent several weeks recuperating before being returned to the sea. During this time, sculptor Bud Bottoms, took photos and made sketches of her to create her sleek and curvaceous likeness. Featured in her "classical" pose, Selene is named after an Egyptian Moon Goddess bathing in the moonlight."

James "Bud" Bottoms is a native Californian who lives in Santa Barbara by the sea, where he has spent his life swimming and diving. His art education began at Jefferson Machamer School of Art in Santa Monica from 1947-48 and continued at the University of California-Santa Barbara from 1948-52. He worked for many years as an art director for GE's think tank TEMPO, but after a powerful dream he had in 1978 of a woman with a dolphin, he was inspired to sculpt and to commit his life to marine mammal awareness and protection.

Although much of his sculpture is of sea mammals, he often combines them with humans to express our essential inter-relationship. He has the unique artistry to capture their playful spirit in everlasting bronze. In particular, his admiration for the intelligence and beauty of dolphins and whales, have inspired his work. Bottoms is internationally known for his fountains and monuments in Puerto Vallarta, Mexico; Toba City, Japan; and Dingle, Ireland. Nationally, they can be found in Los Angeles, at the Shriner's Hospital for Crippled Children; the Long Beach Aquarium; Monterey Plaza Hotel; Malibu's Michael Landon Park; Oahu, Hawaii, and as Santa Barbara's ocean-front landmark.



Scripps Health Foundation

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